BETTERMAN

山田秋太郎

原案／矢立肇　米たにヨシトモ

YAMADA SHUTAROU

BETTERMAN

YATATE HAJIME

YONETANI YOSHITOMO

9784840214025

ISBN4-8402-1402-6

C9979 ¥550E

1929979005504

雑誌49053-59

DENGEKI COMICS

発行●メディアワークス

定価: 本体550円 ※消費税が別に加算されます

ベターマン

原案 矢立肇
山田秋太郎
米たにヨシトモ

C-69-1

発行
メディアワークス

ベターマン

山田秋太郎

原案 矢立肇／米たにヨシトモ

C-69-1

発行
メディアワークス

CONTENTS

1ST NIGHT
03

2ND NIGHT
37

3RD NIGHT
65

4TH NIGHT
89

5TH NIGHT
109

FINAL NIGHT
135

PREVIEW
173

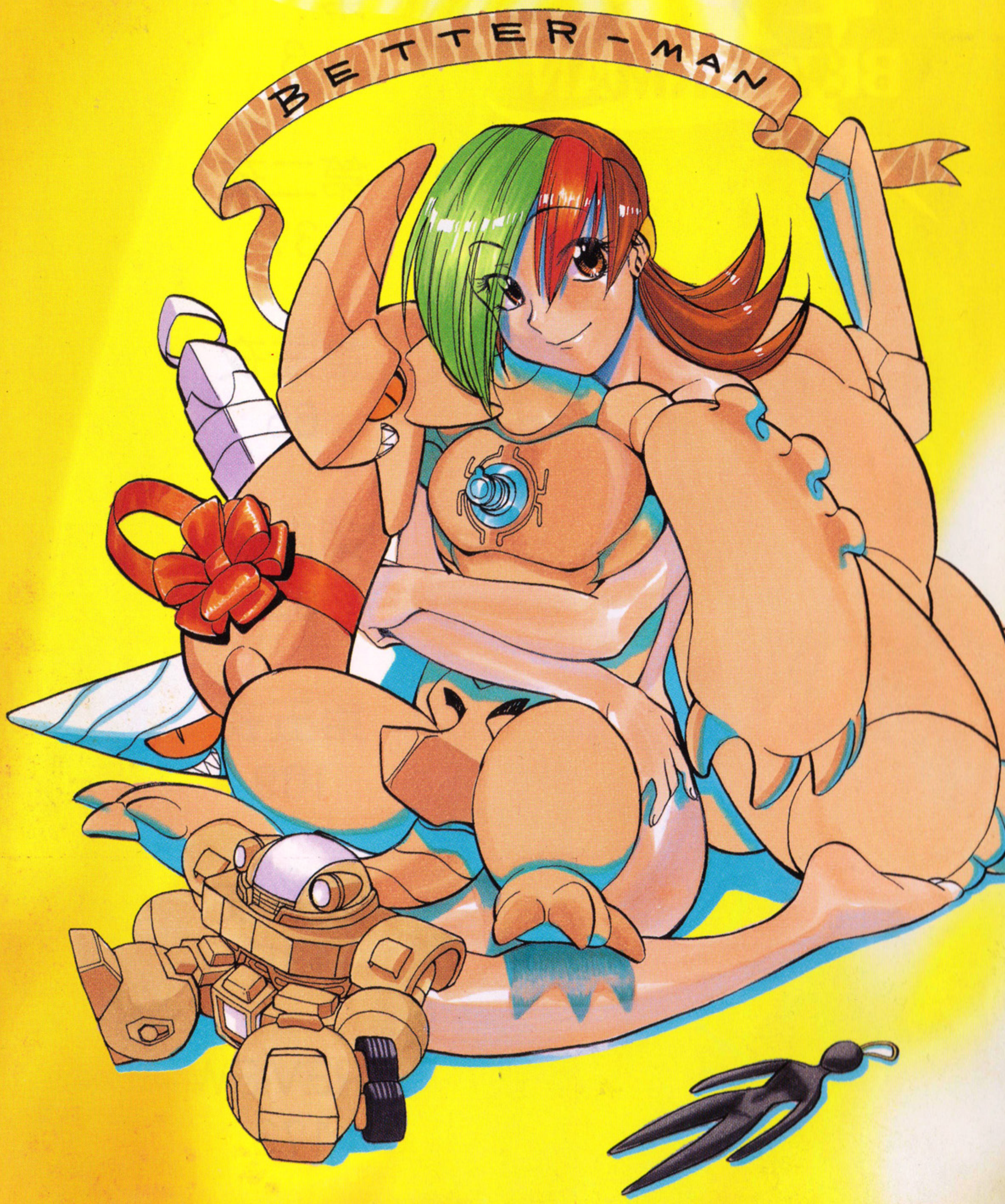
原案

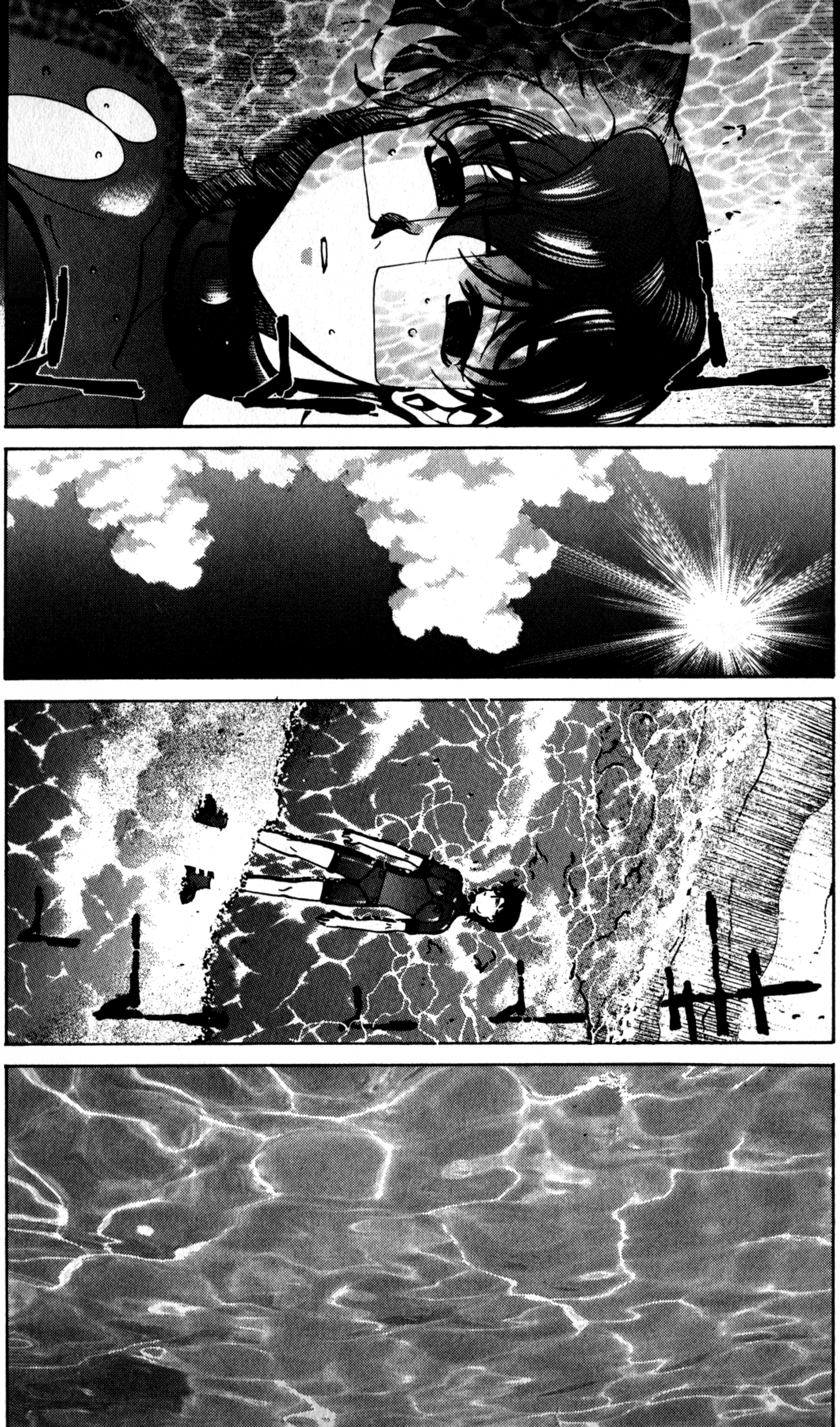
YATATE HAJIME
矢立　肇

YONETANI YOSHITOMO
米たにヨシトモ

YAMADA SHUTAROU

山田秋太郎





THERE'S SO MANY THINGS AMONG IT THAT NO LONGER RETAIN THE SHAPE OF A HUMAN.

IT'S JUST LIKE A PUZZLE.

WHO-EVER DID THIS IS HEART-LESS ...

YEAH. THAT'S RIGHT.

BUT NO MATTER WHAT DID THIS, IT'S OUTSIDE OUR AREA OF EXPER-TISE.

DID SOME-THING TEAR THEM APART WITH ITS BARE HANDS ?

WELL... PEOPLE CAN THINK WHAT-EVER THEY WANT.

WHETHER IT WAS A MASS SUICIDE BY A RELIGIOUS CULT, OR AN ATTACK BY UFOS...

IN THAT CASE... IT'S OUR TURN!

FOR SOME REASON, I GET THE FEELING HE'S A PROFESSIONAL.

HUH ...!?

ONCE AGAIN, ONE HAS DONE IT RATHER FLASH -ILY.

HEY, YOU CAN'T GO IN THERE WITH-OUT PERMIS-SION !!

LEAVE 'EM BE.

I CANNOT CONFIRM *THAT*,

BUT JUDGING FROM THE SITUATION, I HAVE NO DOUBT THAT IT WAS CAUSED BY *IT*.

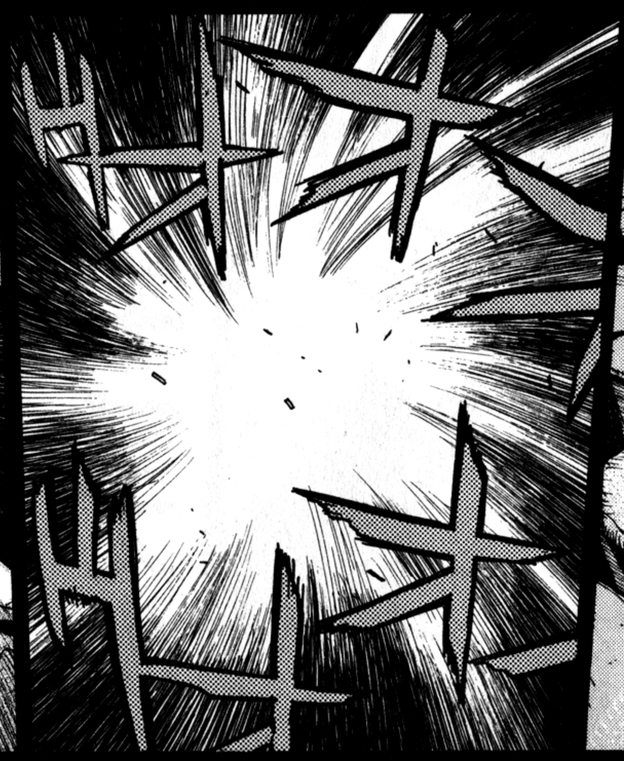
.....

OOOH! OOOH!

YES. IT'S LIKELY THAT IT WAS...

...IT?

1st Night

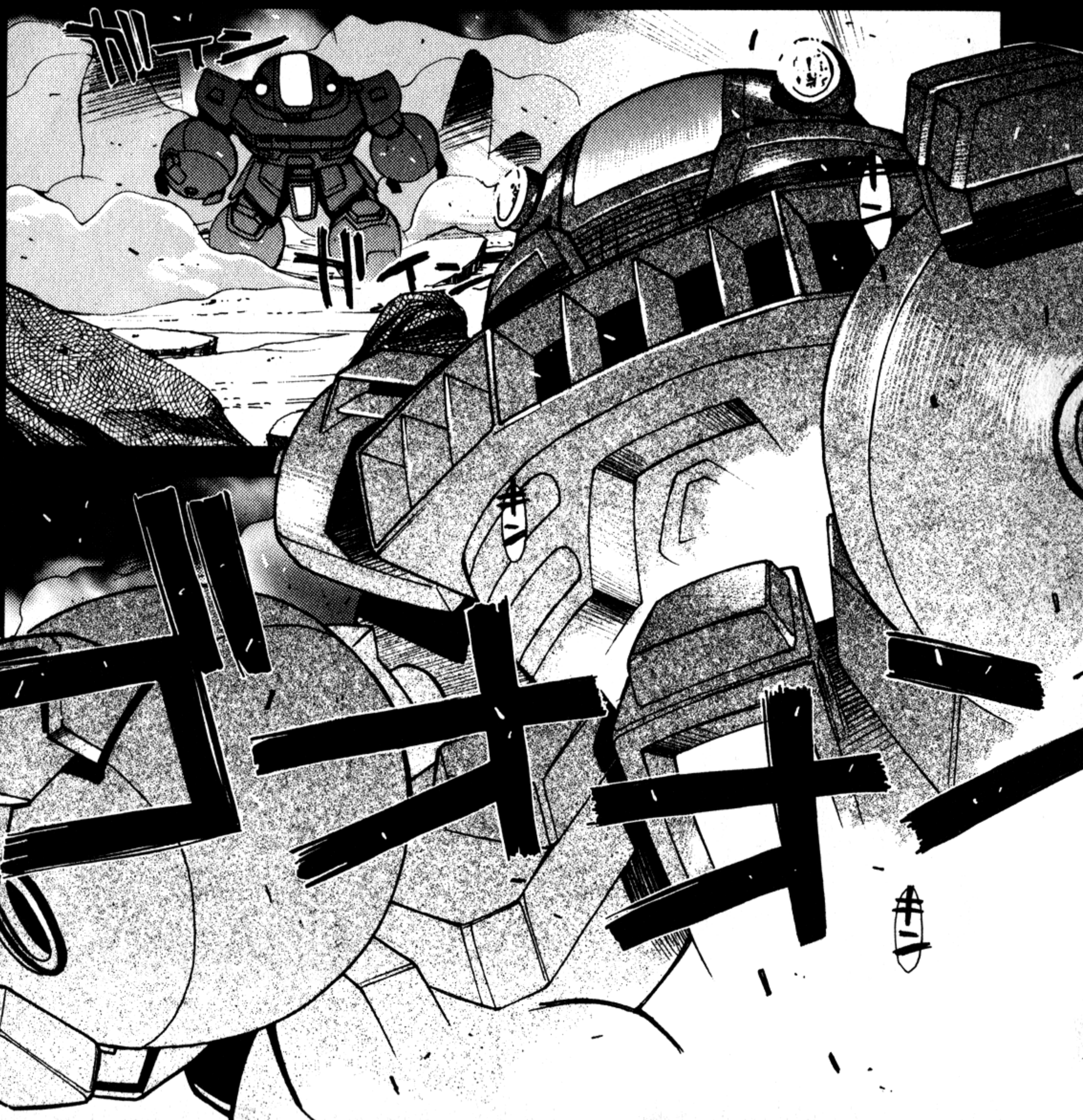


KEI, SCREAM IT RIGHT NOW !!!

S... SYN- APSE !!!

ATTACK!

ドドド


ガシャ
ガシャ

THA...

THAT WAS AMAZING, KEI...

I SUR-VIVED ...

PHEW ...

IT'S AN AKA-MATSU INDUS-TRIES-MADE NEURO -NOID!

THE KAKUSEIJIN NO. 1 IS NOT TO BE UNDER-ESTIMATED, BOY!

THAT'S OBVI-OUS!!

OOO WAH!

BUT, BUT, HINO-KI...

THIS MAY NOT LOOK SO HOT, BUT IT'S REALLY AWESOME !!

THE NEURONOID IS WHAT YOU'RE PILOTING ...

KAKU-SEIJIN NO. 1 ...?

NEUR-ONOID?

EVEN IF YOU DID TELL ME ALREADY, MY MEMORY IS ALL MESSED UP!!

AH! AH!

WHA AAT !!?

TO BEGIN WITH, WHY AM I PILOTING THIS?

TEXT: TECHNICAL TERMS

KEI!

ALRIGHT. FROM THE BEGINNING, UH, UMM...

OKAY. LET'S ORGANISE THE INFOR-MATION PROP-ERLY.

HINO-KI...

THAT'S RIGHT...

FIRST, I MET HINOKI AT SCHOOL.

EVEN THOUGH WE LAST MET WHEN WE WERE BOTH 13, HINOKI HAS BECOME VERY CUTE...

AT FIRST, SHE DIDN'T RECOGNIZE ME.

THEN BEFORE I KNEW IT, I WAS GOING HEAD OVER HEELS TO THE BASE-MENT.

LIL CHIKA WAS THERE!

AND THEN, I WAS AT BOTTOM THE WORLD.

WHY WAS THAT GIRL BY HERSELF IN A PLACE LIKE THAT?

SHE MUST BE ONE WEIRD GIRL.

THEN THERE WAS THAT GIRL.

AND THEN ...

AFTER THAT, MONSTERS THAT I DIDN'T KNOW STARTED CHASING ME.

THAT GIRL CALLED SAKU -RA.

ALRIGHT. WHEN WE RETRIEVE THE KAKU-SEIJIN,

PULL THEM OUT AS SOON AS POSS-IBLE.

I REMEM-BER A GOOD BIT, BUT...

THIS IS LIKE SOME-THING OUT OF A REALLY EPIC RPG.

WHAT IS...!?

THE GROUND'S SHAKING ...

WHAA AAAT !!!!?

W-W- W-W- W-W-

!!

A GIANT LIL CHIKA !!

I WANT TO TRY OUT THAT SYNAPSE I DID A MOMENT AGO AGAIN!!

HINO-KI!!

NOW...

I WAS CON-FUSED UNTIL A MOMENT AGO, BUT...

AND THE KAKUSEIJIN CAN'T EVEN WALK ANYMORE.

THE GEL IS ALREADY AT ITS LIMIT...

THAT'S IMPOS-SIBLE, KEI.

WHA AAAA AT!?

IT'S COM-ING ...

WE NEED TO RETREAT AND REBUILD THE SYSTEM AT ONCE!!

HURRY UP AND RETRIEVE THE YOUNG-STERS!

IT'S COM-ING...

IT'S COM-ING...

IT'S COM-ING...

IT'S COM-ING!!

WHO ...

YOU ARE LAMIA.

WHO ARE YOU?

YOU ARE NEBU-LA...

WHO ARE YOU?

WHO ARE YOU?

YOU ARE...

BETTERMAN!!!

TO SEE BETTER-MAN WITH MY OWN EYES.

NO WAY... I DON'T BELIEVE IT.

ッドド
ボッ

BW

IT'S USING ULTRA-SONIC VIBRATIONS IN A SONIC WAVE!

THAT'S UNTHINK-ABLE!! WHAT A MON-STER!!

カカカカ

A VOICE !!

WHAT IS THIS BUZZING IN MY EARS!!?

PSYCHO VOICE...

ニッ

HEY!

YOU ALIVE, BOY!?

HEY, HINOKI, IF YOU'RE THERE, THEN ...

WHERE'S HINOKI? SHE'S NOT HURT, IS SHE...?

WE DID IT!

SOME-HOW...

HA HA HA!

LEAVING BEHIND ONLY ITS TRACE AND IMPRINT.

THE BEAST EXTERMI-NATED THE DARK-NESS...

BUT, THIS IS JUST...

THE BEGIN-NING...

THE BEGIN-NING... OF A LONG...

DARK NIGHT ...

I SEE.
EVERY-THING IS IN THIS REPORT.

FURTHER-MORE, IT SEEMS THAT BETTERMAN SAVED THE TWO HEAD DIVERS.

WE DO NOT UNDER-STAND ITS REASON ENTIRELY, BUT...

THAT'S RIGHT, KAEDE.

YOU SEEM DELIGHTED, SHOU.

A NEW DUAL KIND, AND...

BETTER-MAN.

ゴオオオン

AND NOW, IT'S OUR TURN.

THE HEAD DIVERS, "YANAGI SHOU" AND "KURENAI KAEDE" SEEM TO HAVE ARRIVED SAFELY.

EARLY THIS MORNING, THE "TYRAN" FROM FRANCE AND...

AT LAST, THEY HAVE BEEN ASSEMBLED.

WITH THIS, WE NOW HAVE 2 NN* IN OUR SERVICE INCLUDING KAKUSEIJIN NO. 1.

*NEURONOID

THAT'S RIGHT.

...IS IT ABOUT THE YOU KNOW WHAT?

I HAVE ALREADY GIVEN AN ORDER TO ***HER*** TO SURVEY ***IT*** IN INDIA WITH THE PEOPLE OF AKAMATSU INDUS-TRIES.

ANOTHER THOROUGH INVESTIGA-TION INTO THE AJANTA CAVES IS NECES-SARY.

I SEE...

IT'S ABOUT ALGERNON, ISN'T IT? HMPH. THAT IS JUST MY ASSUMP-TION.

DR. UME-ZAKI!

SINCE *THAT* DAY, I HAVE NOT MERELY SQUAN-DERED MY TIME.

EVEN IF YOU HAVE TO DO IT BY YOURSELF, JUST GET IT DONE.

IT SHALL BE DONE, OFFI-CER.

WELL, THAT'S GOOD.

DR. MAM-MON!!

.....

THAT TIME FROM SEVEN YEARS AGO AGAIN, DON'T YOU?

YOU MEAN WE MUST REPEAT...

WHAT !?

ALL OF A SUDDEN, I WASN'T ABLE TO BELIEVE THE SCENE.

WHAT WE FOUND THERE WAS A MONSTER PEOPLE REFER TO AS "THE BEHEMOTH".

FOUR YEARS AGO, THEY LOST CONTACT WITH HINOKI'S FAMILY IN INDIA'S AJANTA CAVES.

WE GOT SEPARATED FROM EVERYBODY. HINOKI AND I WERE IN A PINCH OF A DESPERATE SITUATION!!

HOW-EVER...

IT WAS BETTER-MAN NEBULA VS THE BEHE-MOTH.

HOWEVER, IN THAT MOMENT, BETTERMAN APPEARED TO SAVE US.

WHAT WE SAW THERE WAS...

LOST !?

BETTER-MAN...

LA-
MIA...

...EVEN SO, I LOST.

...IS THAT YOU, SEEME?

THE WOUNDS ON MY BODY HAVE ALREADY HEALED, HAVEN'T THEY?

YOU SHOULD HAVE KNOWN THAT YOU COULD NOT WIN WITH THE CONTENTS OF NEBULA.

!

EXTEND YOUR HAND. WE CANNOT LET OUR LIGHT OF HOPE BE EXTIN-GUISHED.

HOWEVER, WHILE THERE IS STILL DANGER, I CANNOT LEAVE HER BE.

I MUST ENDURE FOR THE TIME BEING.

IN ORDER TO PROTECT HER, I HAD NO CHOICE BUT TO FIGHT.

AS LONG AS YOU HAVE SUCH DESIRES, YOU MUST GET UP.

THIS FLOWER AWAITS US.

2ND NIGHT

FORTE ...

THEN THE BEHEMOTH SPREAD OPEN ITS EARS,

HIS PSYCHO VOICE REALLY DIDN'T WORK!

I MEAN ...

LET OUT A LOUD BUZZ, AND RIPPED BETTER-MAN'S HEAD OFF!

WHICH IN TURN LEAD US TO THESE EARTHLY DEPTHS.

DUE TO THE POWER OF ITS VOICE, EACH OF US CHASED THE ILLUSIONS THAT WE SAW...

.....

IS THE POWER TO CONFUSE PEOPLE INCLUDED IN THE BEHEMOTH'S YELL?

WHAT IS THIS PLACE!?

WHAT THE HECK ARE YOU SAYING, ASAMI?

UNKNOWN HISTORIC RUINS WERE DISCOVERED ABOUT FOUR YEARS AGO.

HERE IN THE UNDER-GROUND OF INDIA'S AJANTA CAVES,

.....

AROUND THE BEGINNING OF THE 2ND CENTURY, CONSTRUCTION OF THE AJANTA CAVES BEGAN,

?

BUT THEY SAY THAT ITS TRUE PURPOSE WAS NOT FOR A TEMPLE, BUT TO HIDE SOMETHING.

.....

THE LOCAL POLICE SEARCHED FOR THEM, BUT THEIR WHEREABOUTS STILL REMAIN UNKNOWN.

WHEN THEY SET FOOT IN THE DEEPEST PART OF THE STONE CAVERN, THE UNIVERSITY'S SURVEY TEAM SIMPLY WENT MISSING...

"I HEARD THAT VOICE" ...

ヒソヒソ

THE LAST WORDS WRITTEN IN A NOTEBOOK THAT THE SURVEY TEAM LEFT BEHIND WERE...

EVEN KAEDE AND SAKURA WEREN'T ABLE TO WITHSTAND THAT VOICE.

THEN WHEN WE HEAR IT NEXT, WE'RE ALL GON-NERS.

IF WHAT IT'S TALKING ABOUT IS THE CALL OF THE BEHEMOTH ...

BUT, COULDN'T IT BE ONE OF THOSE ALGERNON THINGS?

THAT I STILL DON'T KNOW.

I'M SCARED, TOO. I DON'T EVEN WANT TO SEE IT, BUT...

I DON'T WANT TO HEAR IT, KEITA!

I'M SCARED!

THE UNIDENTI-FIED, MYSTERI-OUS ILLNESS.

ALGER-NON.

THE PATHOGEN AND THE LIKE ARE ALL STILL UNKNOWN.

IN OTHER WORDS, I'M SAYING THAT ANYONE COULD HAVE INSIDE THEM THAT DANGER.

ONCE ONE BECOMES INFECTED DUE TO SOME KIND OF MEANS, THE DISEASE ATTACKS AFTER A FIXED INCUBATION PERIOD.

THE SYMPTOMS GO HAND IN HAND WITH MENTAL CONFUSION AND AN ABNORMAL FRENZY.

EVEN THOUGH THERE ARE INDIVIDUAL DIFFERENCES, WITH A FATALITY RATE OF 100%, THE ONLY THING THAT IS CERTAIN IS THAT ALL CASES RESULT IN DEATH.

SOME KIND OF MEANS? IT'S UNKNOWN? IN THE END, YOU HAVEN'T BEEN ABLE TO UNDER-STAND A THING, HAVE YOU!!?

EVEN WITH ALL THE TIMES WE HAVE HEADED OUT AND TAKEN DAMAGE, YOU STILL DON'T UNDERSTAND A THING, DO YOU!!?

YOU ARE FULL OF SHIT !!!

WHAT GOOD HAS THAT DONE THE LIKES OF MODI WARP, HUH!?

AND WEREN'T YOU THE ONE WHO TOLD THE PEOPLE FROM MODI WARP TO COME TO INDIA!!?

WE'VE ALREADY ...

BE-SIDES, EVEN WITH ALL OF US...

DO YOU SENSE SOME-THING, SAKURA ?

WHAT'S WRONG, CHERRY? YOU'RE LOOKING ALL OVER THE PLACE.

...?

KEITA ?

KEI-TA'S ...

NOT HERE.

はぁ

ハート

ONLY TO GO THROUGH THINGS LIKE THAT...

EVEN SO, I NEVER THOUGHT THAT I WOULD EVER COME TO INDIA...

ALL OF THEM ALWAYS HAVE SUCH SERIOUS FACES WHEN THEY'RE TALKING.

IT'S AS IF THE ATMO-SPHERE WAS SAYING "GO TO THE TOILET".

IT'S BEEN A LONG TIME SINCE HINOKI CAME TO INDIA.

HUH?

WHAT ARE YOU DOING?

WHAT?

I HOPE HINOKI CHEERS UP A BIT.

BE-CAUSE I... SURE AS HELL... WON'T...!

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

AH HA HA! YOUR BEHE-MOTH LOOKS CUTE.

DOO WAH!

TEXT: A GIRL?

THE BEHE-MOTH IS STILL NEARBY,

BUT YOU SHOULD HURRY UP AND RUN AWAY ...

OR YOU'LL DIE.

AH WA WA !!!

H... HUH? SHE'S NOT THERE ...

HUH?

A GIRL! A GIRL!! THERE WAS THIS INDIAN GIRL...!!!

I-I-I GOTTA GET OUT OF HERE ...!!!

THEN! THEN!! SHE DISAP-PEARED !!!

!!

KEI, BEHIND YOU!!

HUH?

T...

THE BEHE-MOTH !?

HUH !?

WHAT A MON-STER!

AT THAT TIME, I'M CERTAIN IT WAS BETTER-MAN NEBULA, BUT...

BUT, WHAT IS ATTACKING THE BEHEMOTH !?

LOOK! IT'S OVER THERE !!

DON'T TELL ME IT'S BETTER -MAN!?

HIE EEE !!!

NO WAY! ANOTHER MONSTER !?

……

FOR-
TE...

ゴゴゴ

YES!!
YES!!

THERE'S NO DOUBT ABOUT IT!! THAT IS BETTER-MAN!!

ゴゴ

NO WAY!

FORTE!? YOU MEAN THAT THING IS BETTER-MAN!?

BETTER -MAN FORTE !!!

DEPENDING ON THE ENEMY HE IS FACING, HE CAN CARRY OUT A TRANSFOR-MATION TO BECOME THE STRONGEST BETTERMAN !!

ズシン

WHAT !? REALLY !?

AKA-MATSU! THE MAINTE-NANCE CARRIERS ARE OVER HERE!

GA HA HA! YOU IDIOTS, GET A MOVE ON!

BUT ...

IF WE DON'T ACT FAST, WE'LL BE BURIED ALIVE!

R-RIGHT!!

WELL, AONO, LET'S BLAST OUR WAY OUTTA HERE.

KAEDE, PLEASE SUPPORT ME!!

THE BEDROCK OF THIS STRATUM IS FRAGILE, AND WILL EASILY FALL APART,

BUT IF WE USE THE POWER OF TWO NEURO-NOIDS, WE'LL BE ABLE TO ESCAPE.

BUT, WILL WE REALLY BE FINE?

OKAY. WE'LL BE FINE.

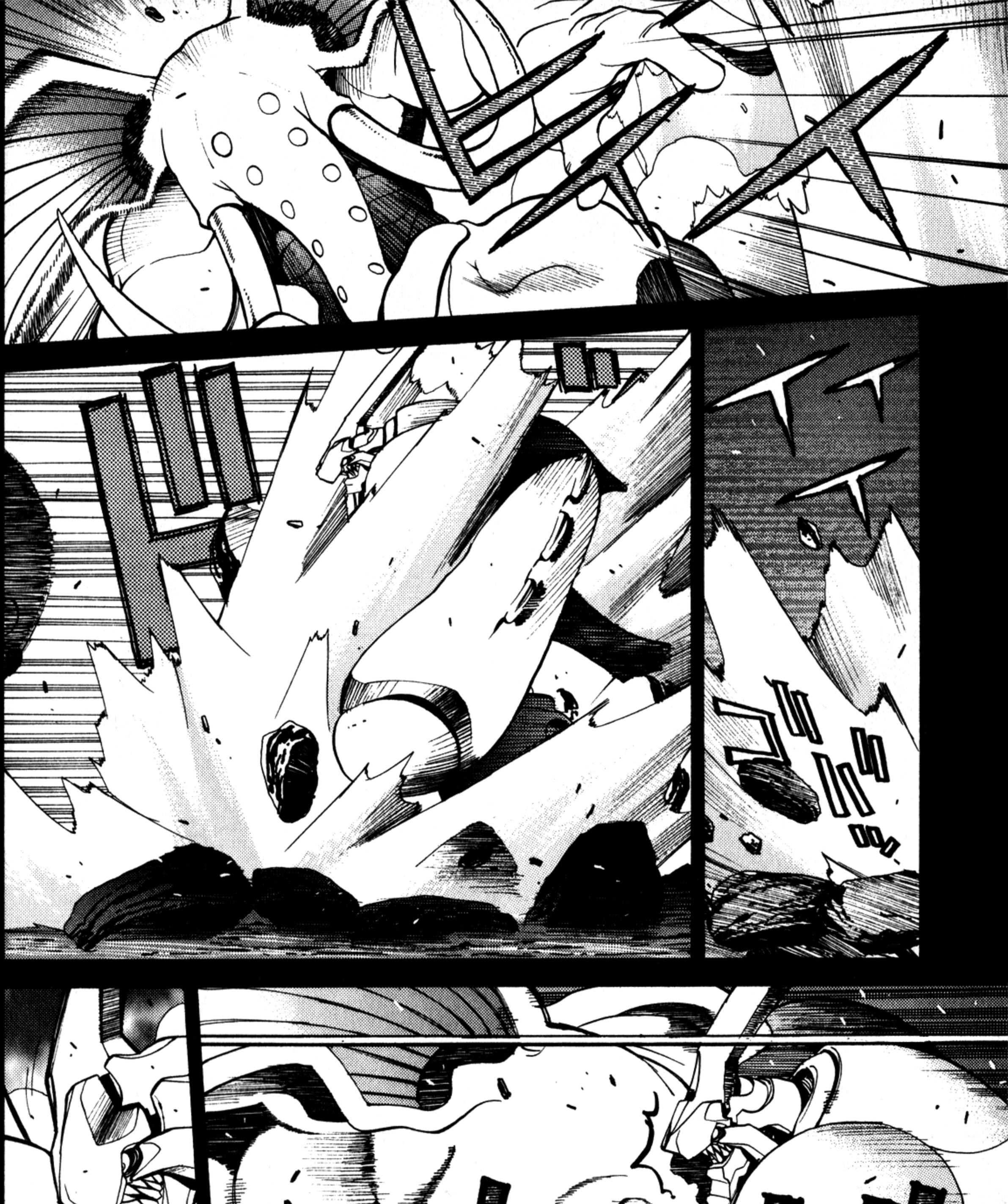
KEITA, USE YOUR SYNAPSE ATTACK TO BOLSTER CREATING THE PATH.

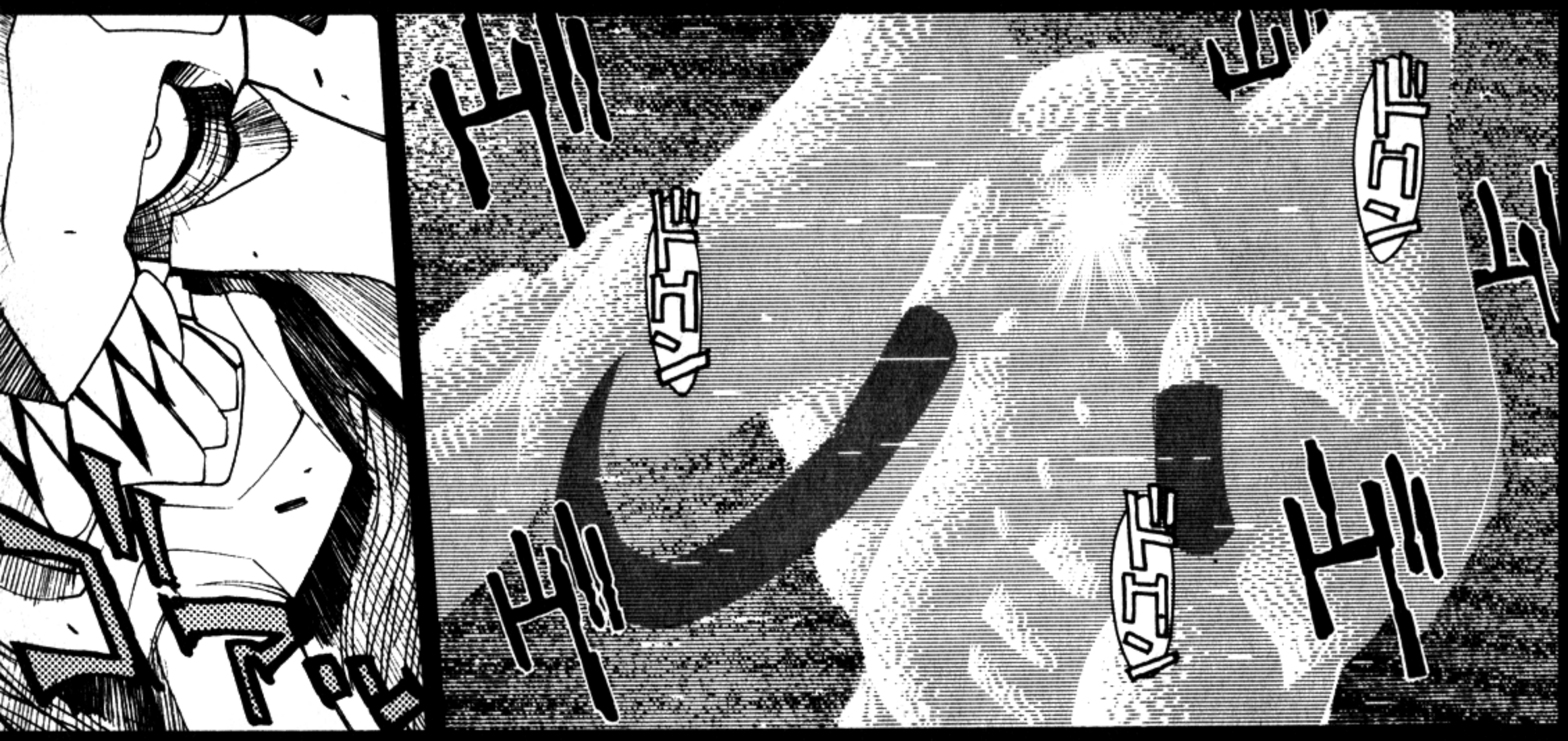
SHOU, USE YOUR SYNAPSE ATTACK TO CREATE A PATH.

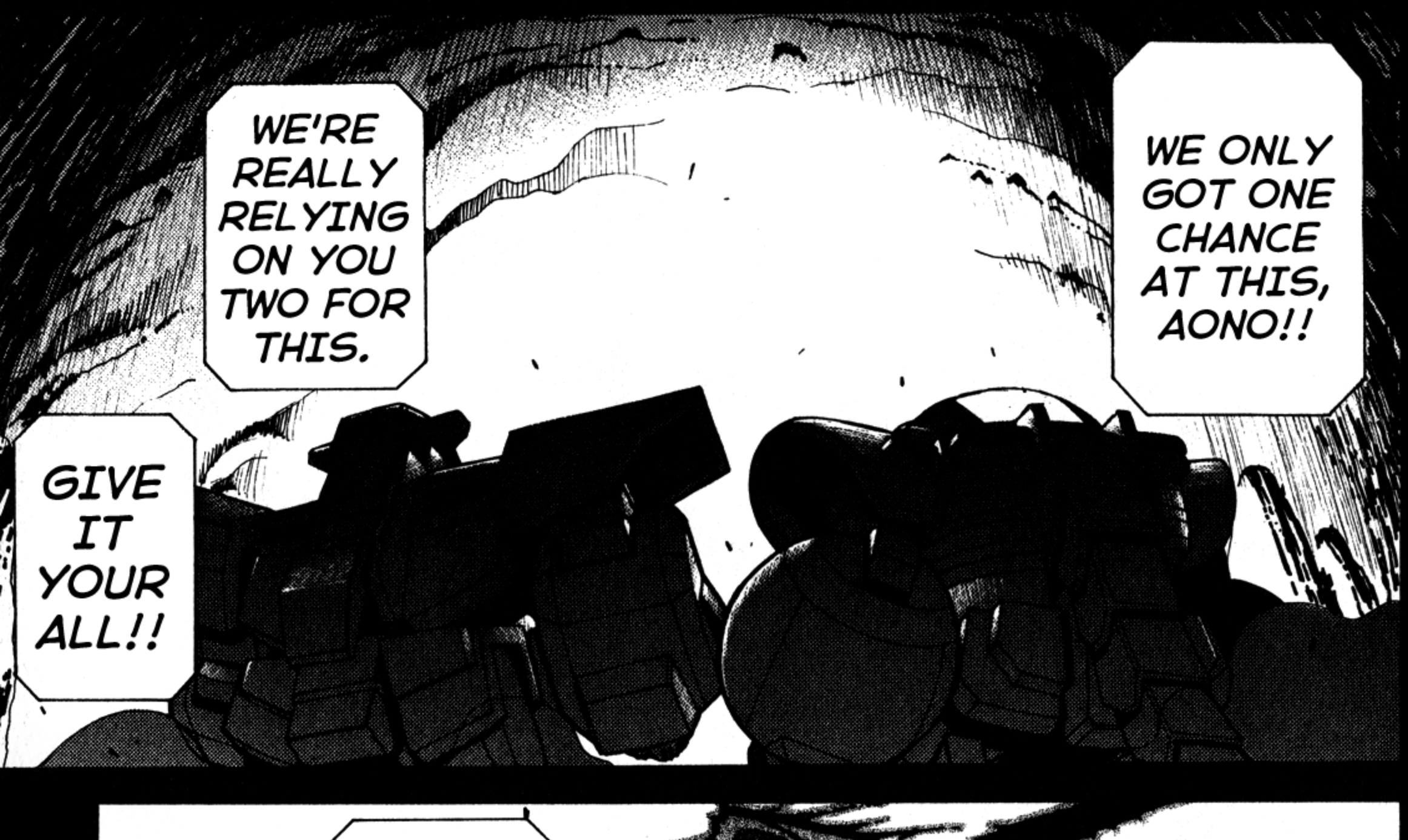
OKAY!

LEAVE IT TO ME.

GOT IT!!




ドドド
ドドド
ドドド
ドドド


WE'RE REALLY RELYING ON YOU TWO FOR THIS.
WE ONLY GOT ONE CHANCE AT THIS, AONO!!
GIVE IT YOUR ALL!!

LET'S GO ...!!!

SYN-
APSE
...!!!

AT-
TACK
...!!!

PSY-
CHO
GLORY
...

FIRST OFF, WE HAVE TO GET THE DIRECTOR AND EVERYONE WHO ENTERED OUT.

WHAT ON EARTH HAPPENED TO EVERYONE ...

///

DIREC-TOR...!! PLEASE HURRY AND COME BACK ...!!!

AL-RIGHT !!

THE PEOPLE OF THE SURVEY TEAM... DON'T TELL ME, THEY'RE ALREADY ...

PUHAA. SHOULD WE GIVE A PRAYER FOR THE DEAD LIKE THEY DO IN INDIA?

WAS THAT MEANT TO BE A JOKE?

DO HO HO. WHY IS IT ALWAYS SO HOT IN INDIA...

MMM... 20 POINTS.

YOU'RE AMAZING.

HEE HEE HEE HEE HEE HEE ...

AMAZ-ING. AMAZ-ING.

YOU MANAGED TO DESTROY THAT BEHE-MOTH.

...

3rd Night

AND THEN, THE STRONGEST BETTERMAN "FORTE" MADE ITS APPEAR-ANCE.

'PSYCHO GLORY...

IN INDIA'S AJANTA CAVES, KEITA AND THE OTHERS ENCOUNTERED THE MONSTER BEHEMOTH.

AND THEN, KEITA WITNESSED THE GIRL CHANDI.

WHAT DID THAT MYS-TERIOUS GEOMETRY PATTERN MEAN?

INSIDE THE CAVE, THERE WAS A FLOWER BED OF ANIMUS MYSTERI-OUSLY SHINING...

BETTER-MAN'S UNDER-WATER COMBAT FORM... AQUA...

THE MONSTER OF THE SEA, LEVI...

AFTER THAT, UMA* ATTACKED ONE AFTER ANOTHER...

THE CREA-TURE OF SATAN, SALA-MAN-DER.

*UNIDENTIFIED MYSTERIOUS ANIMALS

THE MOBILE ARMY OF DEATH, THE BIO-TUBE INSECTS.

STORED IN CAPSULES VANISHED ONE AFTER ANOTHER.

AND THEN, THE ALGERNON VICTIMS...

THE DARKNESS ONCE AGAIN ADDS TO THAT DEEPNESS AT AN ACCELERATED PACE TONIGHT...

WHY? WHO ON EARTH IS DOING THIS? INSIDE THE DARKNESS THAT IS WHOLLY DEEP,

ゴオオ

YOU HAVEN'T BEEN ABLE TO GET IN TOUCH WITH ASAMI SINCE SHE WENT TO HOKKAIDO ?

WHAT ...?

WHAT SHOULD WE DO, MR PRESI-DENT?

BUT WHY? THINK WE SHOULD GO MEET HER?

ゴオオ

TO HO HO. BE GRATEFUL... BECAUSE YOU GUYS HAVE JUST BEEN INVITED ON A TRIP TO HOKKAIDO.

THOSE PEOPLE EMPLOYED IN MODI WARP ARE AS RECKLESS AS ALWAYS.

THE BIO PROVISION LABORATORY. ALSO KNOWN AS BPL...

...SAME TIME. KUSHIRO, HOKKAIDO, THE GREAT WETLANDS.

I DON'T WANT TO ACKNOWL-EDGE IT, BUT...

THIS LEVEL OF THE BIO-PLANT HERE IS WHERE YOU HAVE BEEN CREATING THE SERIES OF UMA, ISN'T IT...?

BUT WHY, DR. UMEZAKI... THIS PLANT WAS MADE TO SOLVE THE FOOD ISSUE OF HUMANITY'S NEAR FUTURE...

FROM NOW ON, YOU WILL ASSIST ME.

IT IS NOT THE LIKES OF YOUR OPINIONS THAT I WANT.

YET YOU-!!

DR. MIYAKO.

...THE MANAGER OF THE BPL, DR. UMEZAKI.

YOU TRULY ARE OUTSTANDING. I THINK YOU SHOULD RETURN TO THE LABORATORY, DON'T YOU?

ONLY YOUR BRAIN.

!!

BIEE! BIEE! B-BUGS ...!!

IT'S HOPE-LESS!! WE'RE GOING TO CRASH IF THIS KEEPS UP!!

MEDU
-SA!

HER-
CULES!

ICARUS!

THEY
WILL
REMOVE
ALL
THINGS
THAT
HINDER
MY
PLANS
!!

KYAA

SOME
TRIP
TO
HOKK-
AIDO
THIS
IS...!!

THIS IS A
ONE WAY
TRIP TO
HELL...!!

EVERY-
ONE,
HANG
ON TO
SOME-
THING!!

WE'RE
GOING TO
HAVE TO
MAKE A
BELLY
LANDING
IN THE
WET-
LANDS!

LET US
GO,
SEEME.
TO THE
OTHER
SIDE
OF THE
FOG.

YANA-GI!

KAE-DE!

SAKU-RA!

EVERY-ONE, IF YOU'RE SAFE, RESPOND!

BU HEH!!

DOW AAH...!!

AKA-MATSU! YAMAJI!! RITSUKO!

KYA AAA...!!

THIS IS BAD!! IT'S COMING, HINOKI!!

BUT IS EVERY-ONE SAFE!?

WHEN THE AIRPLANE FELL, WE ALL GOT SEPER-ATED,

スリ スリ

DAMN IT...

キュル キュル

THESE SMALL BUGS ARE GATHERING AROUND US!

UGU!

KEI !!

THERE'S TOO MANY! THERE'S NO POINT IN SMASHING THEM!

!!

LET'S ESCAPE ...!!

LET'S GO...!!

RIGHT!

LET'S TEACH THIS BASTARD A LESSON, HINOKI!!

NO MATTER WHICH WAY WE TURN, THERE'S BUGS, BUGS, BUGS!!!

THIS IS NAUSE-ATING!

G-SET...!!

YOU WERE ABLE TO SKILLFULLY PICKED US UP, AND SAVE US, KAEDE.

EVEN SO, I'M GLAD. BY YOU TWO BEING OKAY,

THIS THING SURE IS PERSIS-TENT!

YOU'RE RIGHT. AND WE CAN'T AFFORD TO BE SWARMED BY THOSE THINGS LIKE THE TRANSPORT PLANE.

EVEN SO, BECAUSE WE HAVE CHERRY, AND TWO OTHER PEOPLE IN THE TYRAN, IT'S UNFIT FOR BATTLE.

KYA AAA AA!!

!!

I'M WORRIED ABOUT AONO AND HINOKI,

BUT FOR THE TIME BEING, THEY'LL HAVE TO MANAGE ONE WAY OR ANOTHER!

OKAY!

LEAVE IT TO ME, SHOU!

PLEASE SUPPORT ME, KAEDE.

I'M SURE OF IT!

THIS IS THE TRUE FORM OF THE DRAGON THAT ATTACKED THE TRANSPORT PLANE!!

G-SET !!!

IT'S ABSO-LUTELY HOPE-LESS.

I DON'T KNOW ANYTHING ABOUT THE LIKES OF BUGS, BUT THEY'RE BADLY JAMMING US!

HAA HAA

DON'T TELL ME WE'RE THE ONLY ONES WHO SURVIVED !?

I CAN'T SEEM TO GET THROUGH TO ANY OF THEM AT ALL.

RE-SPOND, KEITA !!!

HEY, MR. PRESI-DENT... LOOK AT THIS MONITOR !

I-I-I-I'M SORRY ...!!

WHAT DID YOU SAY JUST NOW, YOU BASTARD ...!?

HE'S HERE! HE'S HERE ...!!

WHAT IS IT, RIT-SUKO !!?

BET-
TER-
MAN
!?

SO
HE'S
COME,
HAS
HE!?

THAT PSYCHO VOICE OF HIS ONLY HAD HALF THE EFFECT.
IT'S HOPELESS! EVEN HIS IMPRESSIVE ATTACK WASN'T ABLE TO PASS THROUGH THE BUG'S ASSEMBLY!

ズ"
ズ"
ズ"
ズ"
WHAT
!?

BY PLUNGING INTO THE CLOUDS, HE WAS ABLE TO AMPLIFY THE POWER OF HIS PSYCHO VOICE AND FINISH THEM OFF IN ONE SHOT.

HE DID IT.

I'M STILL WORRIED ABOUT THE OTHER MONSTERS,

BUT HAVE YOU BEEN ABLE TO GET IN TOUCH WITH KEITA AND HINOKI YET, YAMAJII?

THAT WAS TRULY RASH.

W-WE'RE SAVED...

EVEN WITH A POWER LIKE THAT, THAT DOESN'T MEAN HE HIMSELF WILL ESCAPE UNHARMED.

EVERY-ONE...

I HOPE YOU'RE ALL OKAY.

AS EX-PECTED, I CAN'T. THE JAMMING IS AS STRONG AS ALWAYS.

EVEN SO, I'LL KEEP TRYING.

コオオオ

I'VE BEEN WAITING FOR YOU...

WHAT VITALITY. WHAT FIGHTING STRENGTH.

YOU SACRIFICED YOUR BODY, BUT MANAGED TO ANNIHILATE ICARUS.

YOU ARE MAGNIFI-CENT...

BETTER-MAN.

LET ME SAY IT ONCE MORE, YOU ARE MAGNIFI-CENT, BETTER-MAN!

MU HA HA HA HA HA!!!

FOR THE TIME BEING, I WILL ADMIRE YOU FOR DEFEATING ICARUS.

WELL, IF I DIDN'T, THEN IT ALL WOULD HAVE BEEN FOR NAUGHT, WOULDN'T YOU AGREE?

LOOK! THESE ARE THE THINGS YOU HAVE BEEN SEARCHING FOR, IS IT NOT?

ANIMUS FLOWERS.

AND THEIR SEEDS.

.....

IF YOU DO NOT HAVE THEM, YOU CANNOT TRANSFORM, CAN YOU?

NOW, COME AND TAKE IT WITH YOUR OWN LEGS.

COME!!

!!

HEH HEH HEH. I KNOW MUCH ABOUT YOU.

ONCE YOU TRANSFORM, YOUR BODY NEEDS TO SLEEP FOR SEVERAL HOURS, DOESN'T IT?

I WAS ABLE TO CAPTURE YOU SPLEN-DIDLY.

THIS PLACE IS MY BIO-LABORATORY. WITH THESE MUSHROOMS ALONE,

MEAN-WHILE, I WILL DISSECT YOUR BODY TO MY HEART'S CONTENT.

ドン

REST AT EASE.

AND THE PLANT ALREADY COMPLETLEY CONNECTED TO ME, THE BELLADONNA WILL EXCRETE A PLEASURE STIMULUS IN ITS PHEROMONES!

HMPH! WELL, EVEN SO, AS LONG AS I HAVE THIS TO PREVENT THEM,

MMM! HERCULES AND MEDUSA'S RESPONSES HAVE VANISHED !?

THEY WILL BECOME POWER-LESS! KEH KEH KEH...

AND ONCE ANY HUMAN SMELLS THESE PHERO-MONES,

THOSE... IMPUDENT DOGS...

WHAT!? IT BROKE THROUGH THE WALL AND IS COMING THIS WAY

DESPITE BEING INSIDE THE BELLA-DONNA'S PHERO-MONES!?

BUT, WHAT IS THIS SURGE OF ENERGY !?

MMM... AN IN-TRUDER, EH...?

WHAT IS THAT ...?

!!

DON'T TELL ME!!

T-THIS INTENSE ENERGY!

W-WHO ARE YOU!?

YOU'RE A BETTER-MAN, TOO?

LUME.

HO HO HO.

HE'S DEAD, ISN'T HE?

IT SEEMS THAT...

AGAINST THIS NEW BETTERMAN AND THE STRONGEST BETTERMAN FORTE,

EVEN UMEZAKI'S PRIDEFUL KING BEHEMOTH WAS DEFEATED WITHOUT DIFFI-CULTY.

UMEZAKI HAS FAILED US.

BE-CAUSE BETTER-MAN IS A NON-HUMAN LIFE-FORM.

THERE IS NO LOGIC IN ASSUMING THAT THEY WOULD BE FIT AS AN OPPONENT FOR BETTER-MAN.

AFTER ALL, EVEN THROUGH PRODUCING THE UMA WITH THE INTELLECT OF HUMANITY,

THEN THERE IS NO POINT IN REMAINING HUMAN, IS THERE?

IF OUR OPPONENT IS A NON-HUMAN LIFEFORM,

YES... RIGHT NOW, MY HEART THROBS LIKE A BOY WHO HAS FALLEN IN LOVE FOR THE VERY FIRST TIME.

FOR SEVEN YEARS... I HAVE CONSTANTLY BEEN IMPATIENTLY WAITING FOR THIS DAY.

DR. MAMMON, PREPARATIONS HAVE BEEN COMPLETED.

GOOD.

ARE YOU...

DR. MAMMON,

FROM THE HANDS OF MY BRAHMAN.

THEY WILL NOT ESCAPE

MR. PRESI-DENT,

DO YOU KNOW WHERE KEITA AND THE OTHERS HAVE GONE?

SO, WHERE ARE THEY?

BUT YOU'RE SAYING THAT KEITA AND HINOKI WON'T BE COMING BACK UNTIL TONIGHT?

WHAT ?

HUH ...

RIGHT NOW, HINOKI'S IN THE CAPABLE HANDS OF KEITA.

WELL, I DO WANT TO HEAR THEIR STORY ABOUT THAT MATTER IN THAT BPL PLACE THE OTHER DAY,

BECAUSE IT'LL BE A BATTLE.

AT ANY RATE, HE'LL BE GAMBLING HIS STUBBORN-NESS AND PRIDE AS A MAN.

4TH NIGHT

WE HAVE FINALLY ARRIVED !!
IT'S ENO-SHIMA !

DON'T WORRY.
BECAUSE OLD MAN AKAMATSU GAVE US THE OKAY.
BUT, IS THIS OKAY? DON'T WE NOT HAVE A LOT OF TIME TO DO VARIOUS THINGS RIGHT NOW?

YEAH ...

YOU'RE RIGHT.

WITH ALL THESE MONSTERS AND BUGS,

FIRST OF ALL, WE'RE JUST STANDARD, BRIGHT, HEALTHY SENIOR HIGH SCHOOL STUDENTS !

DON'T YOU THINK WE NEED A BREATH-ER?

THAT'S RIGHT, KEITA. BECAUSE WE CAME TO ENOSHIMA TODAY ONLY FOR THAT.

AAAH...! HINOKI'S SO CUTE!!

FOR THAT REASON, THE LECTURE WAS PERFECT !!

KISSY ...

CHU

KISSY... KISSY ...!!

MMM? WHAT ABOUT ?

UMM. YANAGI, COULD I GET SOME ADVICE ?

YUP...

THE MEANS TO UNDER-STAND A GIRL'S FEELINGS ?

HUH?

JUST RELAX AND ACT NATURAL.

YOU SHOULD BE VERY MINDFUL OF USING A WOMAN'S FEELINGS AGAINST HER TOO MUCH.

AFTER ALL, THE BEST THING IS TO ASK A HANDSOME MAN LIKE YOURSELF, YANAGI.

YANAGI, CHECK.

I SEE ...

MMM... WELL, IN ANY CASE...

SURELY YOU MUST HAVE USED A TECHNIQUE TO CAPTURE A BEAUTIFUL WOMAN LIKE KAEDE.

HE'S OVER-OPTI-MISTIC ...!!

DON'T RELY ON HIM...!

IN ONE FELL SWOOP AT THE LAST MOMENT...

WHAT YOU GOTTA DO IS OVER-WHELM THEM...

SHUT UP, YANA -GI...

BUT, THAT NEVER WORKS ...

WOMEN LIKE A BIT OF FORCE.

EVER HEARD THE OLD PROVERB "WOMEN ARE JUST WAITING TO BE TAKEN"?

NO. OF COURSE YOU HAVEN'T.

CHANCES LIKE THIS DON'T COME VERY OFTEN.

AT ANY RATE ...

I HAVE DECIDED THAT TODAY IS THE DAY!!!

AFTER TAKING IN ALL KNOWL-EDGE I CAN, HINOKI !!

IF THAT IS THE CASE, THEN NOTHING CAN BE DONE ABOUT KEITA AND THE OTHERS.

FOR THE TIME BEING, WE CAN GO OVER THIS INTERIM REPORT FROM MODI WARP.

MOREOVER, KEITA AND THE OTHERS ARE GOING ALL KISSY KISSY IN THIS PIPING HEAT.

EVEN SO, IT SURE IS HOT WITH THIS ABNORMAL WEATHER.

HEY, YOU LOOK LIKE A GAL WHO COULD USE SOME OF THAT.

GIVEN OUR SITUATION, DON'T YOU THINK THAT YOU SHOULD REFRAIN FROM SAYING SUCH THINGS?

OOPS. PARDON MY SEXUAL HARASS-MENT JUST NOW.

ENO-SHIMA LOVE AFFAIR EDITION

WE NEED TO ORGANISE THINGS AROUND HERE IN ONE SITTING.

CER-TAINLY ...

OKAY.

INCLUDING THAT EVENT IN KUSHIRO.

WAS A HETERO-MORPHIC DEN.

THE TRUE STATE OF THE BPL THAT WE SAW IN KUSHIRO

WAS THE HEAD OF THE BPL, DR. UMEZAKI.

AND THE MASTERMIND OF THIS SERIES OF INCIDENTS

THE IRONIC THING ABOUT THE GIRL'S REAL IDENTITY

IS THAT THE DOCTOR HIMSELF SAID THAT SHE WAS CREATED AS THE NEXT GENERATION OF ENHANCED HUMANS.

HOWEVER, THAT DOCTOR DIED BY THE HANDS OF THE GIRL CALLED CHANDI.

DID THAT DOCTOR NOT KNOW HE HAD ALGERNON ?

THAT'S RIGHT ....

AND A FORTE SEED.

FURTHER-MORE, YOU SHOULD BE SURPRISED THAT WHAT GREW FROM THE BODY OF THE DOCTOR WAS AN ANIMUS FLOWER

DR. UMEZAKI COLLECTED THE BODYS THROUGH VARIOUS MEANS.

TO BEGIN WITH,THE DOCTOR FOUND OUT ABOUT THE SEEDS FOUR YEARS AGO...

THE ANIMUS FLOWER IS THAT FLOWER WHICH BLOOMS ON SEEDBEDS ON PEOPLE WHO HAVE DIED.

THE ANIMUS FLOWER.

IN INDIA'S AJANTA CAVES.

WE HAVE CONFIRMED THAT ITS NATURE REVERSES THE AMINO ACIDS IN THE ANIMUS SEEDS.

CON-TRARY TO HUMANS, IT IS A LIFE-FORM THAT POSSESS AMINO ACID SYM-BOLS.

THAT IS BETTER-MAN.

DR. UMEZAKI ACCIDENTALLY DISCOVERED THE FLOWER DURING DR. SAI'S RESCUE OPERATION.

DIDN'T THEY LOST CONTACT WITH HINOKI'S FAMILY WHO ENTERED TO INVESTIGATE ...?

THAT'S RIGHT ...

THAT'S RIGHT. THE BUGS WERE PROVOKED BY THE FLOWER'S NECTAR...

AND THEN, THE DOCTOR BECAME CAPTIVATED BY THE MAGICAL POWER OF THE FLOWER AND DEVOTED HIMSELF ENTIRELY TO ITS STUDY.

YOU ARE...

WAIT JUST A MINUTE !!

ARE YOU SAYING THAT BETTERMAN HAS BEEN EATING THE FLOWER SEEDS THAT GROW FROM HUMAN BODIES!?

IN OTHER WORDS, BETTERMAN CAN OBTAIN AMINO ACIDS ONLY FROM THE SEEDS...

BETTER-MAN IS EATING PEOPLE!!?

BETTER-MAN ONLY APPEARS WHEN IT SENSES THAT HINOKI IS IN A CRISIS.

FURTHER-MORE, GOING BY SAKURA'S STORY,

.....

THAT THING IS CURRENTLY A MYSTERY.

WHAT-EVER IT IS...

ANOTHER SURPRISING THING...

FUR-THER-MORE,

THE BETTERMAN THAT WE SAW DID NOT EXIST AS A COMPLETELY SEPARATE SUBSTANCE,

BUT AS A WOMAN-SHAPED FIGURE.

IS THE CONFIR-MATION

IN THE END ...

WE STILL HAVEN'T BEEN ABLE TO UNDER-STAND A THING, HAVE WE?

OF A NEW BETTER-MAN.

...THIS IS CURRENTLY ALL OF THE INTERIM REPORT.

WHAT DOES IT ALL MEAN?

I DON'T KNOW.

THAT WAS RATHER LONG, BUT DO I APPRECI-ATE YOUR EFFORTS.

ザァァァ

IT'S JUST THE TWO OF US WITH THE EVENING ROAR OF WAVES.

THE CONDITIONS ARE PERFECT.

IT'S TIME...

AKAMATSU, AREN'T THESE -!!

DON'T WORRY. JUST BE QUIET AND TAKE IT.

AREN'T THESE ANIMUS SEEDS !!?

NOPE.

AND NOW, IT'S TIME TO USE THIS !!!

ゴソ..

IF YOU EAT THIS, YOU'LL BE FEARLESS. AFTER THAT ♡

WILL YOU GO NEBULA? WILL YOU GO AQUA? OR WILL YOU GO FORTE ?

THEY'RE IMITATIONS OF ANIMUS SEEDS THAT I MADE!

THEY'RE AKAMATSU INDUSTRIES' NEW PRODUCT, "THE WHISPERS OF LOVERS, MIDNIGHT BOMBER NO. 01"!!

I-I CAN DO THIS !

W-WITH FORTE,

I HAD...

A LOT OF FUN TODAY.

HEY... KEI...

THANK YOU...

PFFT

BE-SIDES, KEI,

WHEN I WAS DEPRESSED ABOUT MY FAMILY, YOU ALWAYS MANAGED TO CHEER ME UP.

BECAUSE I WASN'T ABLE TO SAY IT AT THE TIME...

I'M SAYING IT NOW...

I...

YOU REALLY ARE RELIABLE, MY KEI.

EVEN THOUGH YOU MAY NOT LOOK LIKE IT,

AAA AH...

トボ トボ

WHAT'S WRONG, KEI?

YOU LOOK LIKE YOU HAVEN'T BEEN WELL SINCE A WHILE AGO.

BE QUIET ...

A GREAT STAR HAS FALLEN ...

MAYBE THE REAL IDIOT IS ME.

?

AAA AAH ...

AAH ...

HAA

N' AH!

HAA

HAA

HAA

.....?

WHAT'S WRONG, KAEDE?

HAA

HAA!

!!

NO. IT MIGHT NOT HAVE BEEN A DREAM.

DIDN'T YOU?

YOU HAD A DREAM ...

.....

SHOU, WE'LL ALWAYS BE TO-GETHER, WON'T WE?

FOR SOME REASON, I FEEL VERY LONELY ...

IT'S SO COLD ...

SO...

YOU DON'T HAVE TO WORRY ABOUT A THING.

THAT'S WHY I'M HERE.

EVEN THOUGH IT'S SUMMER, THERE'S NO POINT TRYING TO COOL YOUR BODY.

YEAH...

REST AT EASE...

IDIOT!

I REALLY AM A STUPID...

I DON'T KNOW. BECAUSE I'M STUPID.

トコ トコ トコ

WHAT'S WRONG WITH KEITA?

YES...

DID YOU NOTICE THAT, LAMIA?

IT'S KAN-KER, ISN'T IT...

I'M CERTAIN SOME-THING IS APPRO-ACHING ...

IN THE AJANTA CAVES, I WAS BROUGHT BACK TO LIFE AGAIN BY THE YOUTH WHO DIED IN AN ACCIDENT.

BUT YOU SAVED ME WITH THE SEED OF VIVERE...

I LOST AND DIED.

IN THE PAST BATTLE THAT I FOUGHT,

WE MUST PRO-TECT HER.

THAT'S RIGHT. BECAUSE SHE IS OUR HOPE...

AND SO, SAI HINOKI MUST ALSO CARRY THE SAME POWER OF VIVERE.

I DON'T KNOW.

WHY DID YOU LOSE YOUR COMPO-SURE AT THAT TIME?

REGARD-ING THAT GIRL,

!

IS THAT ALL?

WITHIN ME SHAKE ME SO INTENSELY ?

WHY DO THE MEMORIES FROM THE VIVERE THAT FLOW...

.....

LAMIA... RIGHT NOW, YOU ARE ACTING ...

JUST LIKE A HUMAN ...

KEI
...!!!

H-HI-
NOKI
...!!

AS BAIT TO SUMMON HIM.

I'M TAKING HER.

ゴゴゴゴ

HO HO.

WHO ARE YOU!?

YOU LOOK VERY WELL.

DR. MA-MMON !?

THOUGH YOU ARE A MEMBER OF MODI WARP, I HAD TO TAKE SUCH A RECKLESS ACTION DIRECTLY.

I DID NOT WANT TO DO SOMETHING LIKE THIS TO AN OLD FRIEND SUCH AS YOURSELF,

BUT THAT TIME HAS COME AGAIN.

TIME !?

THAT'S RIGHT.

HUMANITY'S EARNEST WISH... A MARVELOUS MEANS TO TRANSCEND HUMANITY.

WELL, IF IT ISN'T MIYAKO!

DON'T TELL ME YOU INTEND TO REPEAT THE EXPERI-MENT FROM SEVEN YEARS AGO AGAIN!?

HAA!

THE DIVE IN-SPEC-TION !!!

!!

THAT'S RIGHT!

5TH NIGHT

LAMIA...

THIS IS A TRAP.

SEEME.

HOWEVER, THERE ARE TRACES OF HIM IN THAT PLACE...

EVEN SO, WE CANNOT LOSE HOPE OF HAVING A TOMORROW ...

A HUMAN-MADE TRAP INTENDED TO CAPTURE YOU.

KAN-KER...

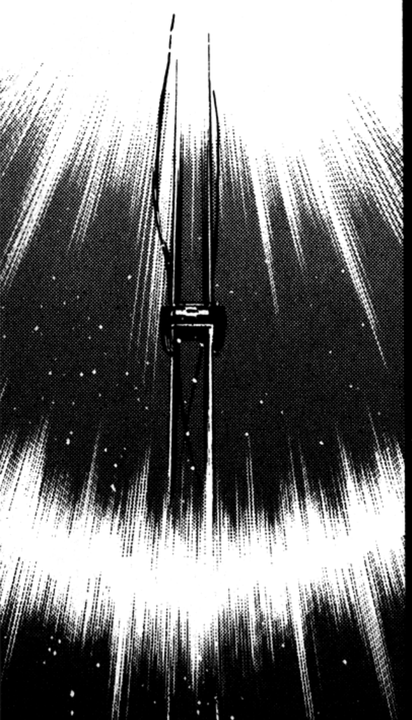
LET US GO, SEEME, TO THE OTHER SIDE OF THE FOG.

HE IS THE SOURCE OF ALL CALAMITIES IN THAT PLACE.

ALL OF THEM...

LET US GO.

ALRIGHT, PREPARE FOR BATTLE! HURRY!!



THEY'VE PROBABLY TAKEN HINOKI TO THE BOTTOM LAYER OF THAT PLACE.

THIS PLACE IS A MULTI-STOREY SEA PLANT.

THE PACIFIC OCEAN:

MODI WARP HEAD-QUAR-TERS.

I CAN'T BELIEVE THEY'VE TAKEN HER TO THAT PLACE.

EVEN SO, THIS MUST BE COMPLI-CATED FOR YOU, HUH?

カタ カタ

ゴトン

ガコン

NONE OF THAT MATTERS NOW.

……

AS A SCIENTIST …

I MUST SEE WITH MY OWN EYES THE TRUTH OF EVERYTHING THAT'S HAPPENING NOW…

NO! I BELIEVE THAT I MUST SEE IT WITH MY OWN EYES!

I MEAN, YOU'RE ONE OF THE ORIGINAL MEMBERS OF MODI WARP, RIGHT?

DID YOU AND THAT MAMMON GUY HAVE A FALLING OUT…?

KAEDE, I CAN DO THAT AFTER-WARDS.

IT'LL ONLY TAKE A MOMENT.

I SEE ...

THANK YOU SO MUCH.

ﾌｧ

YOU HAVE PROTECTED THE TWO OF US THUS FAR.

KYA!!

KAE-DE!!

ｷｭｯ

KAE-DE!

.....

DON'T TELL ME YOU'RE ...

ARE YOU OKAY, KAEDE !!?

EEE HEE. I JUST FELT A LITTLE DIZZY.

TWO PEOPLE ?

AFTER ALL, I HAVE THE WEIGHT OF TWO PEOPLE.

NO MATTER WHAT, LET'S RETURN HOME ALIVE, OKAY, SHOU?

YEAH.

WE DEFI-NITELY WILL.

.....

THIS ONE?

YEAH. THANKS.

SAKURA, SORRY, BUT COULD YOU HAND ME THE NUMBER 5 WRENCH?

YOU FEEL DIFFERENT FROM BEFORE.

KEITA.

AS EXPECTED, IT'S BECAUSE OF HINOKI...

.....

TO BE HONEST, EVEN NOW MY KNEES ARE SHAKING.

HUH?

I DON'T KNOW HOW TO EXPLAIN IT WELL, BUT... THAT IS THE FEELING I AM SENSING.

I SEE...

BUT, IF I LEFT HINOKI AS SHE IS AND RAN AWAY...

TEXT: KEI!! DON'T YOU DARE RUN AWAY ON ME!!

HINOKI WOULD BECOME 100 TIMES SCARI-ER.

KEITA, IT'S TIME. WE'LL HAVE TO BOARD ANY MINUTE NOW !!

RIGHT !

.....

AS LONG AS I'M WITH YOU, KEITA, I'LL BE FINE.

I'LL BE FINE...

IS EVERY-ONE READY!?

FIRST OFF, ASAMI WILL OPEN THE MAIN GATE FROM THE CONTROL ROOM.

THEN, THE TWO NN UNITS WILL HEAD TO THE LOWEST LEVEL FROM THE MAIN SHAFT IN ONE GO.

ROGER!

RIGHT!!

ROGER THAT!

THERE'LL BE TONS OF NEW NN IN THE BASE.

DON'T WORRY ABOUT THEM. WE ALREADY FINISHED STRENGTH-ENING OUR TWO UNITS.

BUT, THERE'S ONE LAST THING I WANT TO SAY!!

WE'VE COME THIS FAR, AND I'M GOING ON AND ON, SO I'LL END MY SPEECH HERE.

ゴゴゴ

THE MAIN GATE IS OPEN-ING!!

ゴゴゴ

ゴゴゴ

ゴゴゴ

LET'S ALL COME BACK ALIVE !!!

THAT IS ALL!!

LET'S GO ...!!!

ズズズ…

SO THEY'VE COME...

HOWEVER, ONLY SUPERIOR SPERM CAN ATTEMPT FERTILIZATION WITH THE OVUM.

ANY WEAK SPERM THAT FOLLOW US TO THIS PLACE ATTEMPTING TO REACH IT...

DIE.

WILL SIMPLY ...

TAA AAA ...!!!

WE HAVE TO LURE THE ENEMY OUT TO A PLACE THAT GIVES US THE ADVANTAGE!

IT'S HOPELESS, AONO!! THERE'S TOO MANY OF THEM FOR US TO HANDLE!

SYNAPSE ATTACK ...!!!

HINOKI WILL EXPERIENCE MORE AWFUL THINGS!

WHILE WE DO A TEDIOUS THING LIKE THAT,

THERE'S NO POINT.

WHAT !?

ARE YOU ALRIGHT, AONO?

SOMEHOW...

BUT THE KAKU-SEIJIN IS ALREADY FALLING APART ...!

SHOU, SEEMS THE TYRAN IS IN A BAD SHAPE, TOO.

WE HAVE ARRIVED AT THE DEEPEST SECTION ...

THIS IS... LINKER GEL.

IT'S A SEA OF LIFE...

RATHER THAN THAT, LET'S SEARCH FOR HINOKI, YANAGI!!

YOU'RE CERTAINLY FULL OF FIRE TODAY, KEITA.

KAE-
DE...

EVEN
SO...

I-IT'S
NOTHING
IN PAR-
TICU-
LAR!!

I HOPE
THAT THIS
CHILD
GROWS
UP TO BE
JUST LIKE
YOU,
KEITA.

AH
HA HA.
YOU'RE
SO CUTE
WHEN
YOU'RE
EMBAR-
RASSED,
KEITA.

WELL NOW,
LET'S
HURRY UP
AND SAVE
HINOKI AND
RAISE OUR
CHILD,
KAEDE.

WATCH
OUT,
AONO
!!!

IT'S SHOU!
DIRECTLY
ABOVE
US!! WE
CAN'T
AVOID
IT!!!

DOO WAH!

!!

TEXT: AAAAAAH

WHA AAT ...!!?

SHALL FALL...

INTO THE EARTH ...

THE OLD SEEDS ...

AND WITH THE NEW LIFE GIVING ITS FIRST CRY...

WE SHALL BLESS THE CREATION OF THE SEED THAT SURPASSED HUMANITY ...

AND BECAME THE BEST...

SUR-PASSED BETTER MAN...

KEI-
TA!!

GUU
AH!

AAH
GU!

MOVE
...!!

!!

THE LIGHT ...
PUA AAH!
HINO -KI!!!
OF OUR HOPE MUST BE PRO- TECTED ...!

BETTER MAN!!!

THE HOPE THAT WOULD CHANGE EVERY-THING ...

WE SAW THE LIGHT... THE DOOR TOWARDS A NEW EVOLUTION ...

7 YEARS AGO...

AND THE DIVE INSPEC-TION.

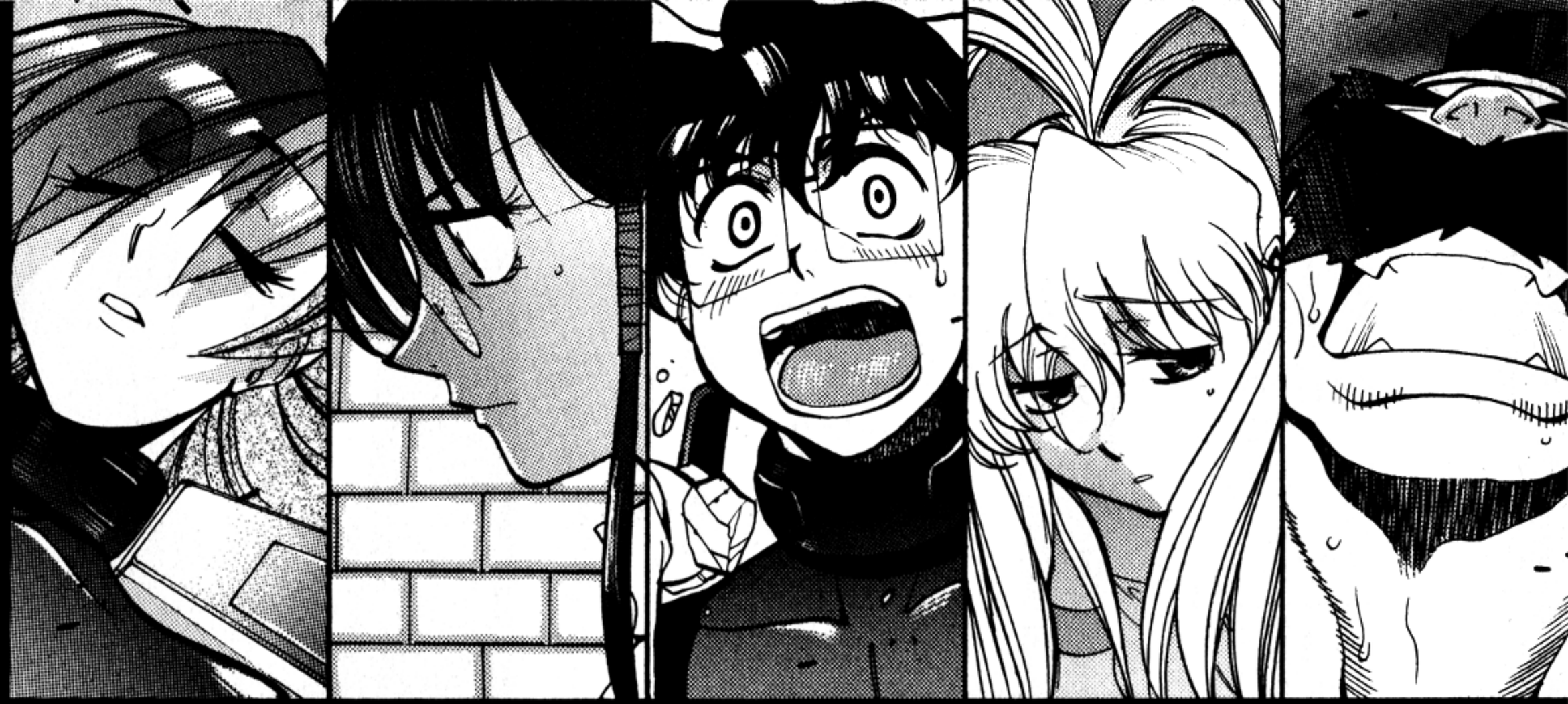
"THE BESTMAN PROJECT".

OFF-ICER.

THERE WERE ONLY A FEW OF US PRESENT IN THAT EXPERI-MENT...

MIYAKO...

YOU ARE CORRECT,



FINAL NIGHT

"THE DIVE INSPEC-TION."

TO BEGIN WITH, THE LIFE-SPAN OF A CELL IS DECIDED BY THE NUMBER OF TIMES A CELL CAN BE DIVIDED.

BY BOOSTING IT TO INFINITY...

ANY CREATURES WHICH CARRIES SUCH CELLS ARE NATURALLY THE STRONGEST.

AN EXPERIMENT WHICH REWROTE A PERSON'S VERY GENETIC INFORMATION ALLOWING THEIR CELLS TO BECOME IMMORTAL VIA LINKER GEL...

IN OTHER WORDS, A "BESTMAN".

THAT IS COR-RECT.

AND ON THAT DAY 7 YEARS AGO,

THAT IS WHAT WAS BORN.

WE IMAGINED IT WOULD BE SOMETHING TOTALLY DIFFERENT.

IF THAT OUTCOME WAS THE ANSWER TO OUR DEMANDS,

IT WAS AS EXPECTED SOMETHING THAT WE HUMANS SHOULD NOT TOUCH.

THE ONLY SINNERS WHO REMAIN ARE US.

CACTUS, DR. UMEZAKI, AND EVEN DR. SAI HAVE ALL DIED... WITH THE EXCEPTION OF DR. MAMMON,

AND YOU, MIYA-KO!!

WHAT ON EARTH IS ALGERNON?

B... BUT ALGER-NON,

WITH HOPE AND DESPAIR ...

ALGER-NON IS THE DEATH OF ALL EXIS-TENCE.

WE PULLED THE FIRST TRIGGER.

DEATH BY ALGERNON IS THE MEANS IN WHICH TO CONTINUE PRODUCING SEEDS.

THAT BEING ME...

THE SURVIVORS FROM THAT EXPERIMENT 7 YEARS AGO...

THE KEY WHICH AWAKENS ALGERNON SLEEPS IDLY WITHIN ALL OUR CELLS,

MMM!

HMPH!

MY BRAHMAN WILL BECOME THE STRONGEST OF ALL MANKIND!

MUHOHO! YOU ARE WEAK!! SO WEAK, BETTER-MAN!!!

COME, OBEDIENTLY PRESENT YOUR BODY TO ME!

SHEDDING LIKE A LIZARD WOULD ITS TAIL, ARE YOU? HOWEVER, WHAT WILL YOU DO NOW?

HI... HINOKI ...

ONCE I HAVE IT, NOT EVEN ALGERNON WILL BE ABLE TO DESTROY ME!

I DESIRE THE GENETIC INFORMATION THAT SLEEPS WITHIN YOUR CELLS, BETTERMAN!

BECAUSE I'M GOING TO SAVE YOU... RIGHT NOW...

HOLD ON...

AND THEN, I WILL BECOME THE SIGNPOST FOR MANKIND'S NEW EVOLUTION!

NOW IS THE TIME FOR THE WONDERS OF THE DIVE INSPECTION FROM 7 YEARS AGO TO REPEAT ONCE AGAIN!!

IF WE BOTH HOLD IT AT BAY AND WORK TOGETHER, THEN WE HAVE A CHANCE AT A FUTURE.

WE MUST NOT LET THE SPECIMEN CALLED KANKER BECOME COMPLETE.

NO!!!

IF WE ALLOW KANKER TO FINISH ITS EVOLUTION AND BECOME COMPLETE ...

YOUR KIND WILL NOT HAVE A FUTURE.

IN-DEED.

ゴゴゴゴゴ

A FUTURE ?

HMPH. HOW DARE YOU SPEAK ABOUT OUR FUTURE!?

HOWEVER, I WILL SURPASS THAT KANKER!!

EVEN THAT GIRL YOU ARE SO OBSESSED ABOUT,

YOUR KIND HAVE SURVIVED BY CONSUMING COUNTLESS HUMANS, BETTERMAN !

YOU ONLY WANT THE FLOWER WITHIN HER IN ORDER TO CONTINUE YOUR OWN SURVIVAL !!!

HINOKI'S FLOWER...

HE WANTS TO EAT...

NO MATTER WHAT WORDS YOU USE,

ALL YOU WILL EVER DO IS HARM HUMANITY !

AND SHE IS YOUR VICTIM !!!

YOU ARE A HYPO-CRITE !!!

AND A DECEI-VER !!!

WHAT!? REALLY!?

AKA-MATSU, THE MAIN CARRIER IS OVER HERE!

IT WAS ONLY SO THAT HE HIMSELF WOULD SURVIVE ...!?

NO WAY... EVEN THOUGH HE HAS HELPED US THIS FAR...

IS THAT WHAT EVERY-THING WAS FOR !!?

YOU'RE WRONG ...KEI... TA...

Y...

THE LIMPID CHAN-NEL!?

KEITA... BETTERMAN IS NOT MANKIND'S ENEMY...

HE HAS ALWAYS PRO-TECTED HUMAN-ITY.

THAT IS THE ONLY REASON BETTER-MAN EXISTS.

SAKU-RA!?

I'M OKAY... BECAUSE FATHER PRO-TECTED ME.

YOU'RE OKAY!!

WHAT ON EARTH...

PROTECT US?

OUR ARROGANT CURIOSITY OPENED A PANDORA'S BOX.

WITH THE DESPAIR THAT LURKED AT THE BOTTOM OF OUR HOPES CALLED THE EVOLUTION OF OUR SPECIES,

WISHING TO HAVE A PEEK,

WE UNLEASHED A FORM OF "DEATH" THAT SURPASSED HUMAN INTELLIGENCE... THAT'S RIGHT.

THE BEST-MAN!!!

FA HA HA HA HA HA!

HAA ...!!

IT HAS COME AFTER ALL.

THE BRAH-MAN HAS!?

KAN-KER!!!

THE SOURCE OF ALL CALA-MITIES...

THE DEATH OF EVERY-THING.

CAME A BEING THAT DENIED ALL EXIS-TENCE.

HOWEVER, FROM THAT MIRACU-LOUS MOMENT...

IT WAS PER-FECT...

WE WERE SURE THAT IT WOULD SHOW US THE LIGHT ...

DIE...

DIE...

UGH... WHAT IS THIS !?

LA-MIA!!

!!

LUME !?

!!

LUME, THIS IS ABSURD! GET OUT OF HERE!!

I WILL NOT PERISH. NOT UNTIL I ENTRUST THIS SEED TO YOU...

LAMIA ...

YOU MUST LIVE...

THIS SEED IS...

LUME !!!

OR-
THOS
!!!

K...
KEI...

ARE
YOU
HURT
ANY-
WHERE!?
ARE
YOU
IN ANY
PAIN?

HINOKI,
HANG IN
THERE!

TO
SAVE
ME,
DIDN'T
YOU
...?

YOU
CAME...

!!!

HURRY AND LEAVE THIS PLACE.

THIS PLACE WILL BECOME A BATTLE-FIELD.

HINO -KI!!

LA... MIA...

L-LET'S DO AS HE SAYS !!

HINO -KI...

B...

HI...

BRO-THER

B-!!!

LUME ...

I SHALL USE THE SEED OF ORTHOS ...

KEI, LET GO OF ME!!

YOU IDIOT, IT'S TOO DAN-GEROUS !!!

EVEN NOW, I DON'T THINK THAT WE MADE A MISTAKE.

OFFI-CER...

NOW,

!

NO. I WILL NEVER RECOG-NIZE IT AS A MIS-TAKE.

BECAUSE WE ARE SEARCH-ERS.

WE TOO MUST DIE.

AT THE WALL BEFORE OUR EYES.

THOSE WHO OCCASION-ALLY FAIL IN DESPAIR

EVEN IF ONE OF US CANNOT FIND THE MEANS TO MOVE FORWARD,

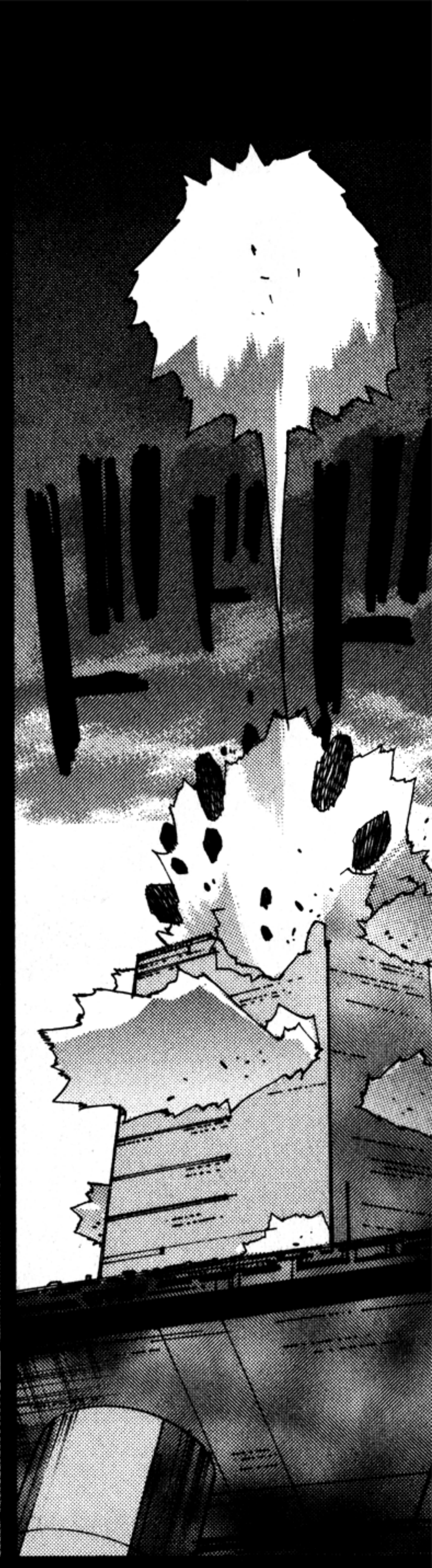
SOONER OR LATER, ANOTHER ONE OF US MANAGES TO MOVE FORWARD.

EVEN SO, WE ARE THOSE WHO NEVER STOP MOVING FORWARD.

I TOO BELIEVE THAT IT WAS TRULY FOR THE EVOLUTION OF OUR SPECIES.

I

COME, KAN-KER!



ドド
ドド

DIE ...

DIE ...

DIE...

DIE...

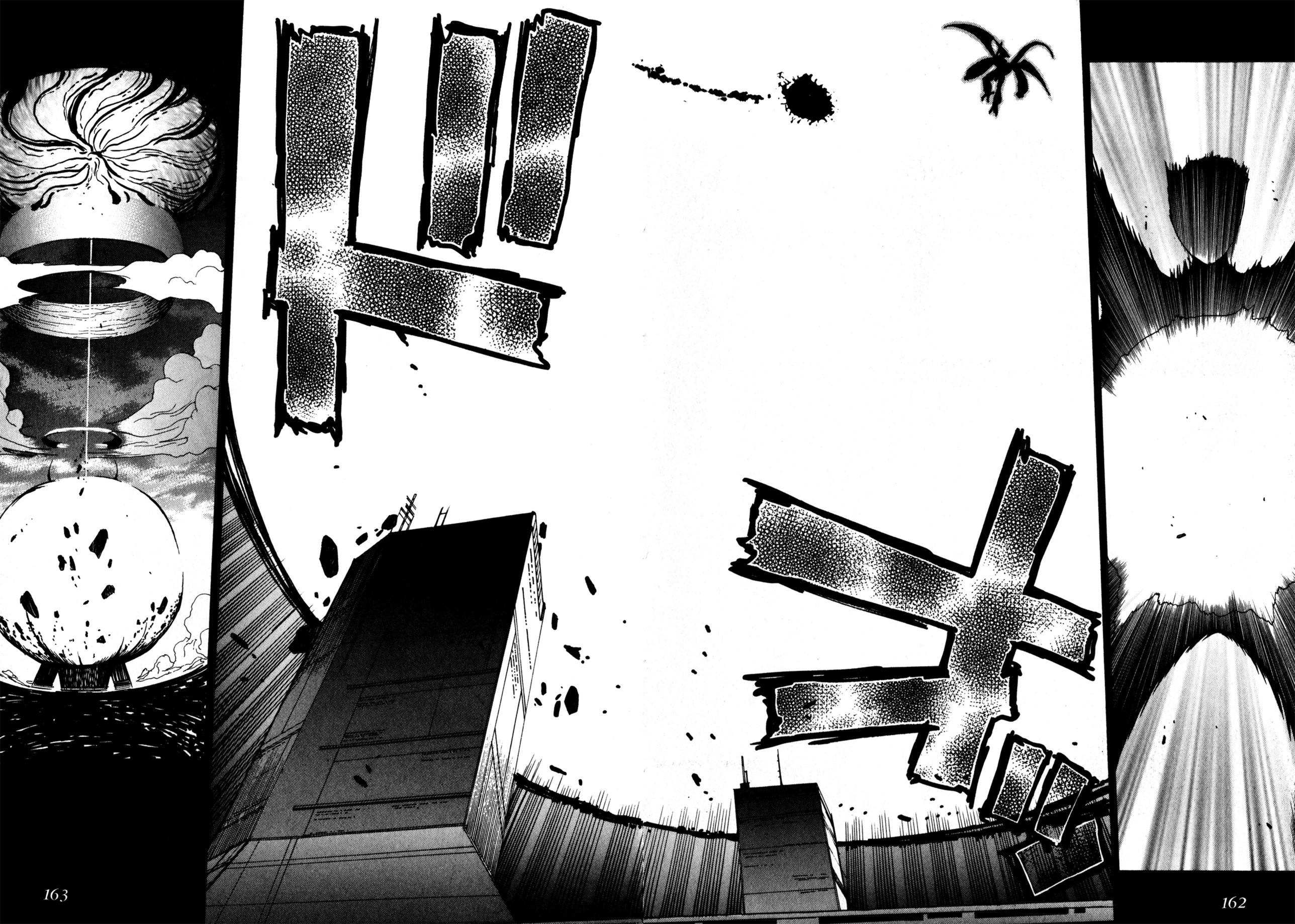
YOU ARE SOME-THING THAT SHOULD NEVER HAVE EXISTED IN THIS WORLD.

WE ARE IMPERFECT. THAT IS WHY WE SUPPORT ONE ANOTHER.

KAN-KER...

I...

WILL LIVE
TOGETHER
WITH
HUMANITY
!!!



アア……
ザアアン……

AH...

UGH ...

IF I REMEMBER CORRECTLY, THE CEILING COLLAPSED ... AND... I WAS BURIED UNDER IT...

THEN ...

I... I'M ALIVE ...?

HINO -KI!?

HINOKI, ARE YOU ALRIGHT !?

AAH ...

K.. EI...

WE SUR- VIVED !!

WE SUR- VIVED !!!

THANK GOOD-NESS...

KEI...

NO. YOU'RE WRONG, KEI...

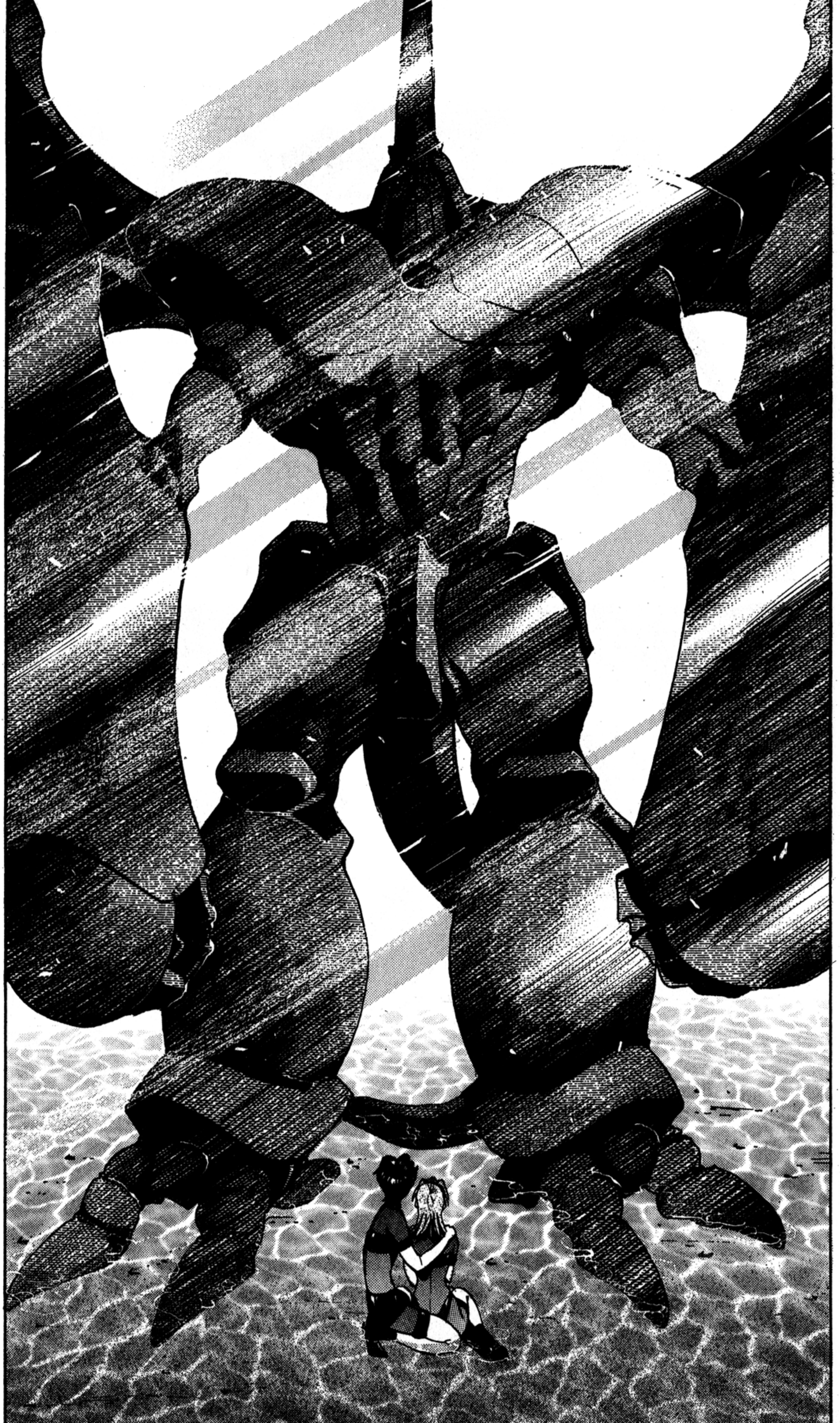
HUH?

LUCKILY, WE SOMEHOW MANAGED TO DRIFT TO THIS BEACH.

EVEN SO, I THOUGHT WE WERE GONERS FOR A MOMENT THERE.

HEY...

LOOK...



HE SAVED US... DIDN'T HE?

NUOO ...!! MY ARMS ARE ON FIRE ...!!

KYAA! WHAT'S WRONG, KEI!?

LET'S GO.

WE MUST EVOLVE PAST OUR CURRENT SELVES!

WE CAN DO IT. NO. WE WILL DO IT!!

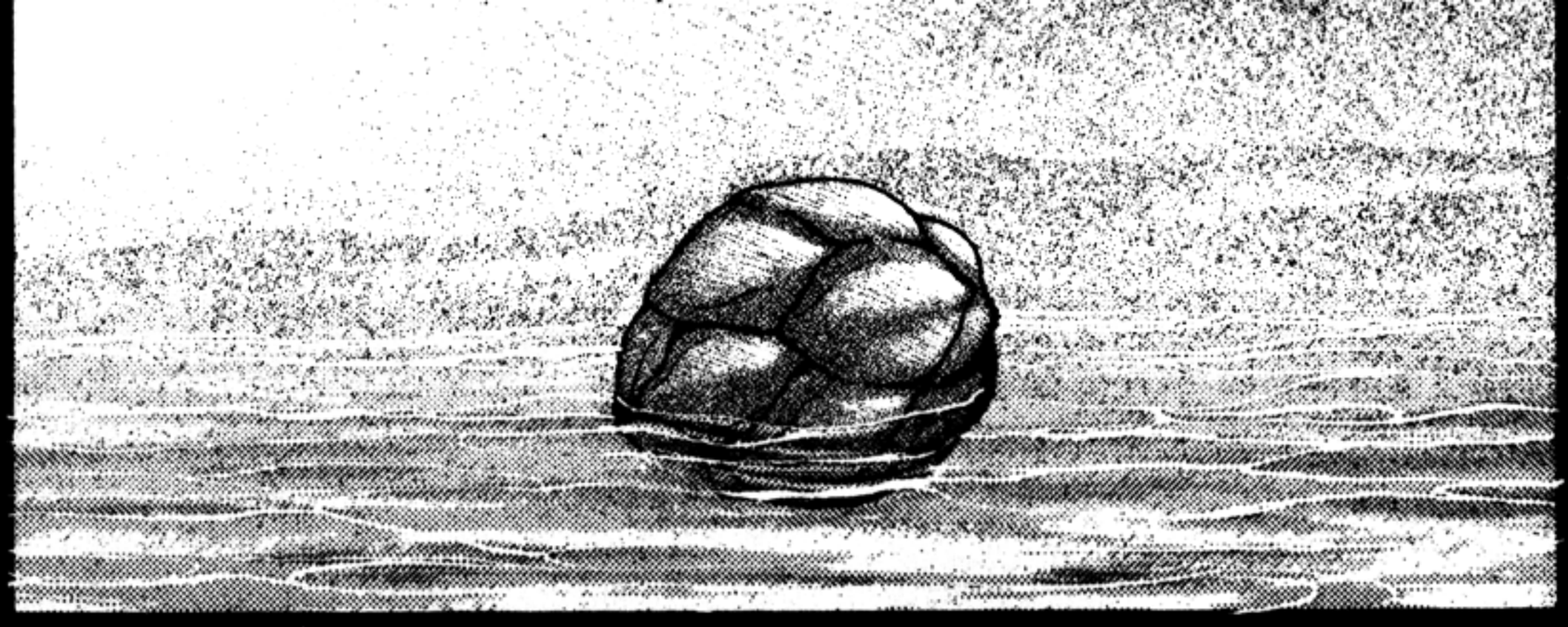
HOWEVER, WE WILL NEED TO EVOLVE IN ORDER TO SURPASS BEING HUMAN.

EVEN SO, HE WAS RIGHT!! WE CAN'T STAY LIKE THIS FOREVER.

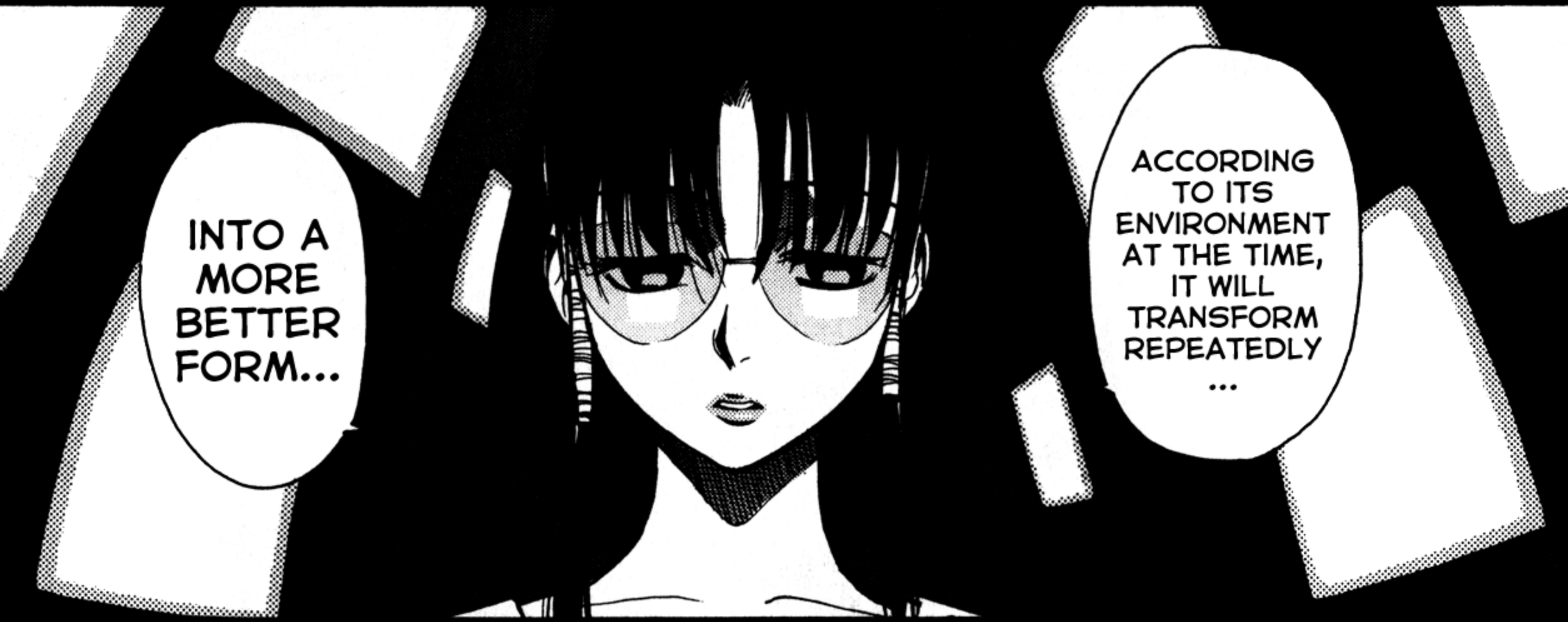
YEAH... YOU'RE RIGHT.

BE-CAUSE WE MUST LIVE.

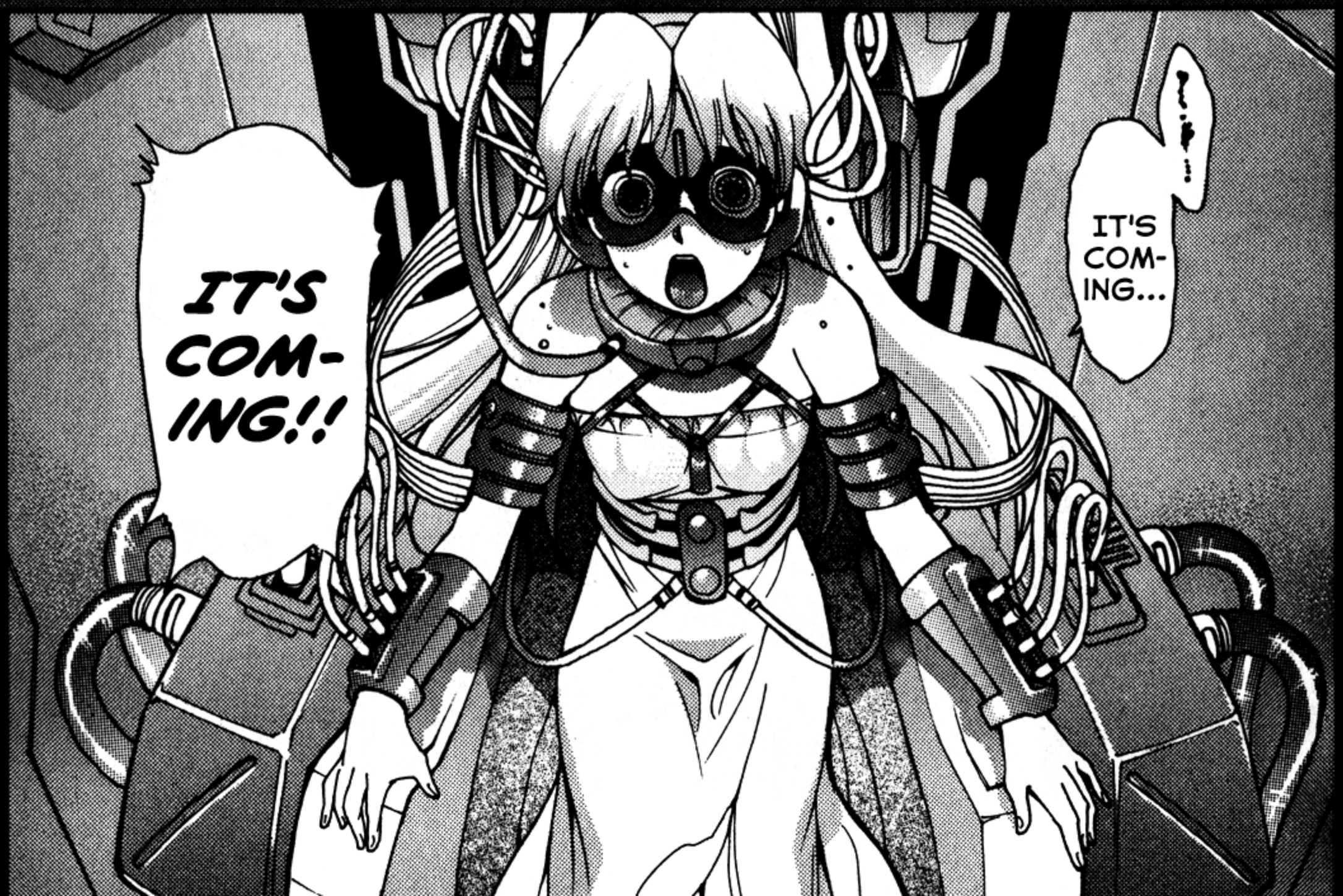
おしまい



BETTERMAN



PREVIEW



I HAVE NO CHOICE BUT TO USE A NEBULA SEED...

IN THAT CASE ...

OUR HOPE ...

IS IN DANGER ...

WHAT IS THAT !!?

IT'S IN DAN-GER...

KEI!

THE GEL HAS REACHED ITS LIMIT! WE CAN'T MOVE ANYMORE !!

HI-HINO-KI!!

I WANNA DO THAT THING I DID JUST NOW AGAIN !!

WHAT IS THAT !?

EVEN PRIMATES TRANS-FORMED INTO SOME-THING BETTER.

IT'S BETTER MAN!!!

COMING SOON…

A COMIC DENGEKI DAIOH 1999 APRIL ISSUE PUBLICATION

DENGEKI COMICS

ベターマン

2000年1月15日　初版発行

原案	矢立 肇／米たにヨシトモ
作画	山田秋太郎
発行者	佐藤辰男
発行所	株式会社メディアワークス　〒101-8305 東京都千代田区神田駿河台1-8 東京YWCA会館 電話03-5281-5215(編集)
発売元	株式会社角川書店　〒102-8177 東京都千代田区富士見2-13-3 電話03-3238-8605(営業)
カバー・本文デザイン	シイバミツヲ (伸童舎)
装丁	朝倉哲也 (design CREST)
印刷・製本	図書印刷株式会社

©サンライズ ©SHŪTAROU YAMADA 1999

R本書の全部または一部を無断で複写(コピー)することは、著作権法上での例外を除き、禁じられています。
本書からの複写を希望される場合は、日本複写権センター(03-3401-2382)にご連絡ください。

Printed in Japan

落丁・乱丁本はお取り替えいたします。

初出／コミック電撃大王'99年6月号～'99年11月号(メディアワークス刊)

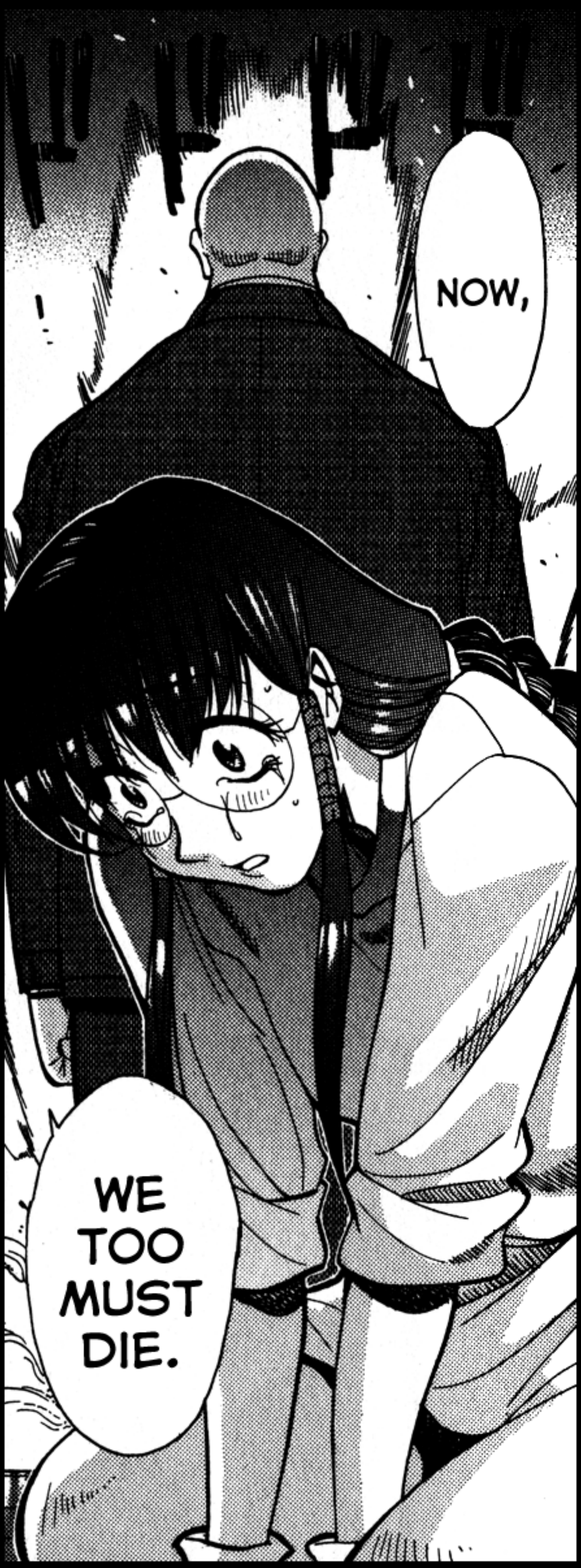
ISBN4-8402-1402-6 C9979

Heroes never die

http://pearsehillock.blogspot.co.uk/

Chapter 6 Credits
Translator: xPearse
Typesetter: xPearse
Redraw: xPearse
Cleaner: xPearse
Scanner: xPearse

Thanks for viewing, but the shekels must flow



If you enjoy this manga, then why not donate to support me. Remember, scanlation is all at my own expense.

http://pearsehillock.blogspot.co.uk/